

## 20,011 ATTEND MAJOR INDIGENOUS EXHIBITION AT HAZELHURST ART GALLERY

Hazelhurst Regional Gallery & Arts Centre Director, Belinda Hanrahan today announced that the major survey exhibition of Indigenous art by some of Australia's most important indigenous artists has attracted 20,011 people in its short period making it one of the best attended exhibitions in the gallery's sixteen year history. Today's news also follows Sutherland Shire Council's announcement that a recent survey of 604 residents ranked Hazelhurst Gallery as number one in community satisfaction from 36 other facilities and services.

**Nganampa Kililpil: Our Stars**, which ran for only 58 days, was the most significant and ambitious Indigenous exhibition the gallery had ever done. Almost 80 works by more than 100 artists from the seven art centres of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands were showcased. This vast area of 103,000 square kilometres located in remote South Australia is near the tri-state border with the Northern Territory and Western Australia.

Belinda Hanrahan said an enormous amount of work went into this exhibition and the hard work and ambition paid off. *We have had people travelling from all over the State to see this exhibition and it has brought a new and enthusiastic audience to Hazelhurst. We know some people returned many times as was written in our visitors' book. Many commented 'it was the best Indigenous exhibition they had seen', which is very gratifying* added Belinda Hanrahan.

In the gallery's history there are only three other exhibitions which have seen more than 20,000 people attend.

2013: **25,632** people saw *Brett Whiteley: On the Water* during **73** days.

2015: **21,868** people saw *Labours of Love: Australian Quilts 1845 – 2015* in **58** days

2016: **24,696** *WONDER: Contemporary Art for Children and Alasdair Macintyre: The Adventures of AECAP* in **57** days.

### About Hazelhurst Regional Gallery

Ben and Hazel Broadhurst secured the land that became Hazelhurst in 1945. Situated in GyMEA, the land was a natural bushland setting with Dent's Creek running through it. The Broadhursts' two-storey cottage, designed with the help of local architect Harry Smith, is now Hazelhurst's artist-in-residence and digital media studio. The Broadhursts were generous, community-minded people. In keeping with their values, they bequeathed their estate to the Sutherland Shire. Hazelhurst opened as a regional gallery, community gallery, arts centre and cafe in 2000 and has since become a popular meeting place.

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*Hazelhurst Regional Gallery & Arts Centre is a facility of Sutherland Shire Council.*

*Principal Partners: Artwork Transport, Tradies, Transdev, and Moran Aged Care.*