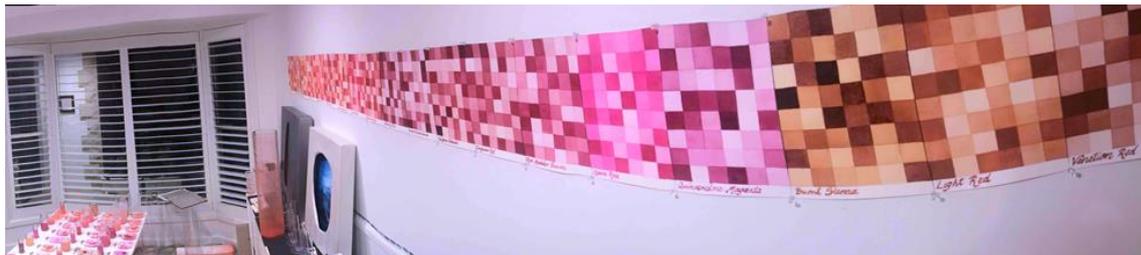
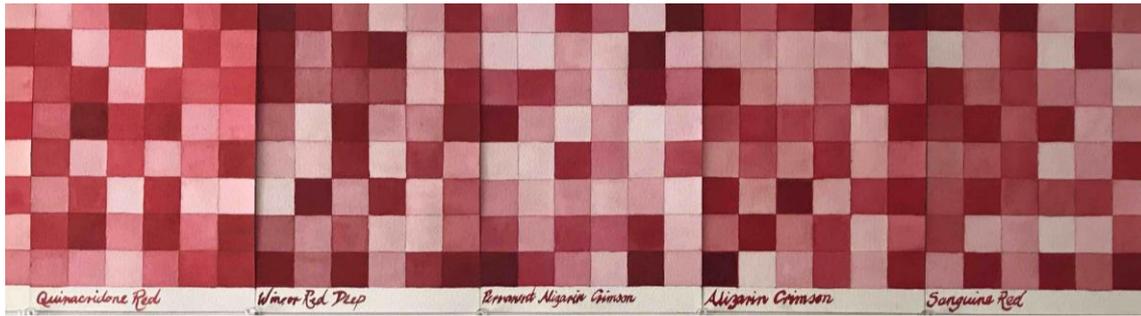


Covid Colour Challenge 2020 by Natalie O'Connor

..... the beauty of redness



The Covid Colour Challenge consists of 25 red pigments in watercolour on A4 Arches paper divided into a grid of 48 graduated squares. I started this observational study the day we went into lockdown.

Extract from my blog (below)

This is a strange time.

It feels like the world has suddenly paused and started to notice things that are small. So small that our eyes do not see them

As a painter, I am interested in understanding how the macroscopic wet material colour that I see and feel oozing out of a tube, is also a hidden microscopic world of molecules. With so many coloured pigments available today for the artists' palette, each coloured particle's inherent qualities may appear similar, but their differences can be so subtle, that they are undetectable to our senses. By observing coloured pigments in a wet state (watercolour), differences of sureness, brightness and depth are visible but the potential for each coloured pigment becomes more evident when their behaviours are heightened, by applying them to a paper surface they and watching them dry.

To read more, visit: www.natalieoconnorartist.com



ARTY ACT:

Click on the link: <https://youtu.be/4ZvLI9nlw4Y>

You will need:

- Ruler
- Pencil
- Watercolour paper
- A soft brush
- Water jar
- Watercolour paint of your favourite colour.

ACT INSTRUCTIONS

1. Choose a favourite colour that you would like to use in your artwork.
2. Divide your watercolour paper into as many 4cm squares as you can.
3. Add a small amount of water to your colour on the palette, using your brush.
4. Apply gently to one of your squares.
5. Look closely at the square you just painted and see if you can make a square lighter than this one by adding more water.
6. Repeat this process until you have filled all of your squares.

HINT: If you paint a square too close to another before it has dried they will bleed into each other. Watercolour requires you to take time...look and watch what your favourite colour does as it dries. Notice the small changes that occur in your favourite beautiful colour.

