

# HAZELHURST FILM CLUB

## Application for membership

### How to join

- in person at Arts Centre reception open 7 days 9am–5pm, Mon–Thurs 9am–9pm in school terms
- call 8536 5700
- mail this form to PO Box 393 Gymea NSW 2227

### Twelve-month membership (please tick)

- Individual \$50
- Friends of Hazelhurst member \$45

### Personal details

Name .....

Postal address .....

Suburb .....

State ..... Postcode .....

Tel ( ) .....

Mob .....

Email .....

### Payment (please tick payment option)

Please accept my payment of \$\_\_\_\_\_ by:

CREDIT CARD: Mastercard / Visa

Card number .....

Card expires .....

Cardholder's name .....

Cardholder's signature .....

CASH

CHEQUE payable to Sutherland Shire Council

Membership card will be issued once payment has been received. Please tick preferred method of card delivery:

Mail to the above address

I will collect from Hazelhurst reception. Proof of identity will be required when collecting.

## FILMS



### 30 March, 2, 5 April AT ETERNITY'S GATE (2018) PG, 111 mins

*Nominee: Best Performance by an Actor in a Leading Role, Academy Awards 2019.*

Willem Dafoe stars in this biographical drama about the final years in the life of Vincent van Gogh. Sumptuously filmed by Julian Schnabel, the film is a journey inside the mind of a great artist.

**Director** Julian Schnabel.

**Stars:** Willem Dafoe, Mads Mikkelsen.



### 6, 9, 12 April THE PIANO (1993) M, 116 mins

*Winner: Palme D'Or Cannes 1994; Best Actress in a Leading Role, Best Actress in a Supporting Role Academy Awards 1994.*

Director Jane Campion's classic film follows mute Ada and her daughter arriving (with their piano) in the remote 1850's New Zealand. Ada's arranged marriage to a wealthy man comes under pressure when a local worker falls for her.

**Director** Jane Campion.

**Stars:** Holly Hunter, Anna Paquin, Sam Neill, Harvey Keitel.

Front image: film still from *At Eternity's Gate*

### Hazelhurst Arts Centre

782 Kingsway Gymea NSW 2227

Admission free | Open daily 10am–5pm

Tel (02) 8536 5700

[hazelhurst.com.au](http://hazelhurst.com.au)



Find us on



## FILM CLUB AT HAZELHURST

FEBRUARY — APRIL 2020



# Hazelhurst

SUTHERLANDSHIRE  
ARTS  
CENTRE

# Welcome to Film Club 2020.

Enjoy another great year of:

- Art-house cinema and award-winning films for free, curated for Hazelhurst by Film Projects.
- Exclusive meet the Filmmaker sessions with a complimentary glass of wine.

Annual membership is now only \$50 for individuals and \$45 for Friends of Hazelhurst members.

**SCREENINGS Monday at 6:30pm, Thursday at 11am and 2pm, Sunday at 2pm.** Seats are limited and will be allocated on a first come, first served basis! Membership cards must be shown to gain entry.

## FILM PROGRAM



### 3, 6, 9 February ORANGES AND SUNSHINE (2010) M, 105 mins

Winner: Best Actress (Emily Watson) Inside Film Awards.

Based on a book by Margaret Humphreys, this film follows one woman's investigation into the lives of children deported from postwar England to Australia. Known as Barnardos Boys, presumed to be orphans, many were abused and indentured as child labour.

**Director** Jim Loach.

**Stars:** Emily Watson, Hugo Weaving.

### 10, 13, 16 February WOMAN AT WAR

(2018) M, 101 mins \*Subtitles

Winner: SACD Award for screenwriting at 71st Cannes Film Festival.

Halla is an Icelandic choir conductor by day, environmental activist by night. While conducting a secret campaign against the local Aluminium industry, an unexpected life event threatens to disrupt her plans.

**Director** Benedikt Erlingsson.

**Stars:** Halldóra Geirharðsdóttir, Jóhann Sigurðarson.



**New for 2020:  
Subtitled English Speaking Films -  
Thursdays at 2pm**

## FILMS



### 17, 20, 23 February AFTER THE WEDDING (2019) M, 112 mins

Isabel, the co-founder of an Indian orphanage, travels to New York hoping to meet Theresa, a potential wealthy benefactor. An invitation to attend a wedding ignites a series of events in which the past collides with the present, as mysteries unravel.

**Director** Bart Freundlich.

**Stars:** Julianne Moore, Michelle Williams, Billy Crudup.

### 24, 27 February, 1 March JILL BILCOCK: DANCING THE INVISIBLE (2017) MA, 78 mins

Winner: Audience Award - Adelaide Film Festival 2017.

A documentary about internationally renowned film editor Jill Bilcock, that charts how an outspoken arts student in 1960s Melbourne became one of the world's most acclaimed film artists.

**Director** Alex Grigor.

**Stars:** Jill Bilcock, Cate Blanchett.



### 2, 5, 8 March FLORENCE FOSTER JENKINS (2016) PG, 111 mins

Nominee: Best Performance by an Actress in a Leading Role, and Best Achievement in Costume Design, Academy Awards 2017.

Based on the true story of a New York heiress who dreams of becoming an opera singer. There's only one problem: she can't sing.

**Director** Stephen Frears.

**Stars:** Meryl Streep, Hugh Grant.



Following a survey, a large number of members expressed interest in a weekly screening of subtitled English language films. We will trial this in Season 1 on Thursday 2pm screenings and welcome your feedback.

## FILMS

### 9, 12, 15 March PARASITE (2019) R, 132 mins \* Subtitles

Winner: Palm d'Or 2019 Cannes Film Festival.

Ki-taek and his family who are all unemployed, take peculiar interest in the wealthy and glamorous Parks, as they ingratiate themselves into their lives and get entangled in an unexpected incident.

**Director** Bong Joon-ho.

**Stars:** Song Kang-ho, Jang Hye-jin.



### 16, 19 & 22 March CAMEL (2007) PG, 95mins \* Subtitles

Winner: Oslow Films from the South Festival 2007 for Best Feature; San Sebastian International Film Festival 2007, Sebastiane Award.

A romantic comedy centred on the daily lives of five Lebanese women living in Beirut as they try to ease religious tensions between Christians and Muslims in their village.

**Director** Nadine Labaki.

**Stars:** Nadine Labaki, Joanna Moukartzel, Gisèle Aouad.

### 23, 26, 29 March AMAZING GRACE - ARETHA FRANKLIN (2018) G, 89 mins

Winner: Image Awards, 2019 for Outstanding Documentary.

A previously unseen documentary of Aretha Franklin performing with choir at the New Baptist Church in Watts, Los Angeles in January 1972. Part movie concert, part documentary, it features a performance by Aretha so powerful you feel like you are there.

**Director** Alan Elliott, Sydney Pollack.

**Stars:** Aretha Franklin, James Cleveland, Southern California Community Choir.

