



## HAZELHURST 2017 EXHIBITION PROGRAM

### HAZELHURST REGIONAL GALLERY ANNOUNCES 2017 EXHIBITION PROGRAM

The Hazelhurst Regional Gallery and Arts Centre today announced its 2017 exhibition program, which says Director, Belinda Hanrahan, will present an exciting kaleidoscope of art spanning the Renaissance to contemporary. *We are delighted to bring great art and design to Hazelhurst and offer a truly diverse program. In particular the Hazelhurst Art on Paper Award has grown to be one of the most significant prizes for drawing and works with paper. We are also pleased to announce that Hazelhurst will be the sole venue for the Art Gallery of New South Wales' collection of European Old Masters.*

*In addition to the exhibition program, Hazelhurst's Broadhurst gallery is a space for artists to sell their work and next year we will have 18 different exhibitions including the works of artists like Reg Mombassa. Hazelhurst also has art studios, an artist-in-residence program, activities for children, a popular café, magnificent gardens and a theatrette where art-house and award-winning films are screened. Last year almost 225,000 people visited Hazelhurst and enjoyed the experience of perhaps one of Sydney's 'best kept secrets' added Belinda Hanrahan.*

#### **2017:**

#### **MAX AND OLIVE: THE PHOTOGRAPHIC LIFE OF MAX DUPAIN & OLIVE COTTON**

**17 December 2016 – 5 February 2017**

This exhibition of 70 works is the first to look at the work of these two photographers as they shared their lives

and studio. The exhibition focuses on the key period in each of their careers, when they produced many of their most memorable images. The exhibition will show the dialogic relationship which existed between Cotton and Dupain, and demonstrate the ways that they affected and influenced each other. The exhibition includes the iconic *Sunbather* by Max Dupain and *Teacup ballet* by Olive Cotton. A travelling exhibition from the National Gallery of Australia.

## **SILVER & SALT**

**17 December 2016 – 5 February 2017**

Ashleigh Garwood, Justine Varga and Amanda Williams embrace and exploit traditional photographic techniques and mediums to produce innovative and experimental work.

## **CAMERON ROBBINS**

**January 2017**

Cameron Robbins is Hazelhurst's artist in residence for January 2017. During his residency Robbins' will be developing a new site specific work in the Hazelhurst gardens. This solar/lunar drawing machine will include solar panels to detect light and power a motor that will drive a drawing arm. The resulting drawings will indicate the amount of light detected as the machine is moved throughout Hazelhurst's expansive gardens - from dense marks on bright sunny days, to softer marks on cloudy days or an absence of marks at night.

## **ART EXPRESS**

**11 February – 26 March 2017**

Hazelhurst's annual offering of ARTEXPRESS showcases a selection of more than 40 HSC artworks that show students experimenting across a range of media and pushing aesthetic, thematic and formal boundaries. Presented in partnership with NSW Department of Education and Training and NSW Board of Studies.

## **ART OF DINOSAUR DESIGNS: Louise Olsen & Stephen Ormandy**

**1 April – 14 May 2017**

An exhibition of new sculptural forms inspired by Louise Olsen and Stephen Ormandy's incredible 30 year creative partnership producing wearable art through their jewellery and homewares label Dinosaur Designs. A touring exhibition from Bega Valley Regional Gallery. New work will be created for the Hazelhurst exhibition.

## **HAZELHURST ART ON PAPER AWARD**

**20 May – 16 July**

With prize money totalling \$26,000, the biennial Hazelhurst Art on Paper Award showcases outstanding 'art on paper'. Awards include the \$15,000 major award; the Young and Emerging Artist Award and the Friends of Hazelhurst Local Artist Award (\$5000 each) and the People's Choice Award (\$1000). The exhibition includes diverse work by artists from across Australia including drawing, painting, photography, sculpture, installation, printmaking and video.

## **Polymaths**

**22 July – 10 September 2017**

A group exhibition focussing on artists who are contemporary polymaths, that is, artists whose practice combines art, science, engineering, architecture. Modern day Da Vinci's whose artworks are often experimental, process driven, installation or performance based.

## **European Old Masters : 16<sup>th</sup> to 19<sup>th</sup> Centuries from the Art Gallery of New South Wales**

**29 September – 3 December 2017**

The Art Gallery of NSW boasts a distinguished and extensive collection of British Victorian art, along with smaller but impressive holdings of Dutch, French and Italian painters. This selection of 25 outstanding works from the European collection features work by Canaletto, Giovanni Battista Moroni, Thomas Gainsborough, William Hogarth, Bernardo Strozzi and Matthias Stomer.

## **PLAY ON: The Art of Sport**

**9 December 2017 – late January 2018**

A selection of key works from the Basil Sellers Art Prize, a biennial exhibition of new commissions that reflect upon sport and sporting culture. One of Australia's richest and most prestigious art awards, the Basil Sellers Art Prize has inspired innovative and complex explorations of sport from a rollcall of Australia's most accomplished artists. Artists include Tony Albert, Tarryn Gill and Pillar Mata Dupont, Richard Lewer, Daniel Crooks and Fiona McMonagle. A national touring exhibition partnership between The Ian Potter Museum of Art and NETS Victoria

## **Broadhurst Gallery 2017 Program**

### **Palimpsest: Belinda Allen and Chris Lawry**

28 January – 7 February 2017

In any place there are layers beneath the surface of the landscape – cultural, historical and political. Drawing from their travels in Europe, Japan, India and Australia, the artists layer and juxtapose images to reveal synchronicities and contradictions that challenge our perception of place.

### **Quilts**

11 – 21 February 2017

An exhibition of 20 art quilts based on the paintings of Dutch contemporary abstract painter Rolina Van Vliet.

### **Southern Horizons: Our space, local place**

25 February – 7 March 2017

Exploring different aspects of the concept of local area and the artists experiences of living in the Sutherland Shire this exhibition of work by Hazelhurst's printmaking students will showcase a variety of printmaking techniques and skills.

### **Ephemeral: Paula Siew Yong Ngu**

11 – 21 March 2017

Developed during and informed by research trips to Fowlers Gap Arid Zone Research Station in NSW, a series of paintings, video and artist books explore concepts of fragility, mortality, impermanence and transience.

### **Small Works - Big Impact**

25 March – 4 April 2017

A group exhibition of work by the artists of the Bundenna and Mainbar Artist Trail.

### **Vital Signs: Recent Visual Arts graduates from the University of Wollongong, School of the Arts, English and Media.**

7 – 18 April 2018

Bringing together an eclectic array of artists and mediums, *Vital Signs* showcases the best emerging artists from south Sydney and the Illawarra. Part of a five-year partnership between Hazelhurst Regional Gallery and Arts Centre and the University of Wollongong, the exhibition aims to help support emerging artists located outside of metropolitan Sydney. The artists in the exhibition are recent visual arts graduates from the University of Wollongong's school of Arts, English and Media where there is a strong focus on the conceptual, in addition to the technical elements of artistic practice.

### **Shack Life**

22 April – 2 May 2017

The shack communities of the Royal National Park have a long tradition of association with the arts. Hal Missingham, the Director of the Art Gallery of NSW from 1945 to 1971 had a shack and invited many artist friends to visit, including Margaret Olley, Max Dupain and David Boyd. Subsequent generations of artists have continued this tradition. The shacks, located at Little Garie, Era and Burning Palms, were built on freehold land prior to its incorporation into the Royal National Park and were listed on the State Heritage Register in 2012. Artists include: Reg Mombassa, Gillian Rhys, Annalisa Ferraris and Lucy O'Doherty.

### **Common Ground**

6 – 16 May 2017

An exhibition of work by students from the Oil and Acrylic painting class that visually describes the suburb where each student lives with Hazelhurst as the common ground. Conceptually the works will explore notions of social history, popular culture, landmarks and landscapes, and personal relationship to place.

### **The Sculpture Show**

22 July – 1 August 2017

A small exhibition of sculptural work by contemporary artists living and working in the Sutherland Shire. Artists include: Lee Bethel, Liz Borghero, Michelle Cawthorn, Caroline Corby, Rose Harrison, Bunty Mitchell, Peter Sharp and Paul Williams.

### **People, Places, Things**

5 – 15 August 2017

An exhibition of work by Hazelhurst painting students focussing on the subjects of portraiture, landscape and still life.

### **Friends on Show: Friends of Hazelhurst annual exhibition**

19 – 29 August 2017

Showcasing the talents of Hazelhurst's artist members.

### **To Hill End and Beyond: Natalya Shin and Kathryn Cowen**

2 – 12 September 2017

Hill End, in central western NSW, has a long association with artists from Margaret Olley and Russell Drysdale, through to Brett Whiteley and more recently Luke Sciberras. Developed during and after their recent residencies at Hill End, the artists present a series of work that reflects the history and landscape of the location.

### **Nicole Kelly**

16 – 26 September 2017

A collection of large-scale oil paintings that focus on the landscape of the local area and explore the artist's internal experience evoked by the external surroundings - both natural and manmade.

### **Our Rising Stars**

14 – 24 October 2017

A group exhibition celebrating the next generation of Aboriginal artists from central Australia including paintings, works on paper and sculpture.

### **Hazelhurst Ambassadors: Youth Art on Show**

30 September – 10 October 2017

An exhibition of work by Hazelhurst's Young Ambassador team aged between 18 and 28. Showcasing the ideas and talents of local youth in the Sutherland Shire, the exhibition will include art and design objects in a range of mediums.

### **Not Just a Brush: Check out the Masters**

28 October – 7 November 2017

A biennial exhibition of artworks by students from local primary schools in the Sutherland Shire. The works incorporate ordinary, everyday materials such as recyclables, fibres and textiles with a range of techniques to reinforce the idea that art is not just produced with a paintbrush.

### **Perspectives: Postcodes and Postcards**

11 – 21 November 2017

An exhibition by the artists from the Southern Printmakers focussing on the themes of perspectives and location.

### **Songs for the city**

25 November – 10 December 2017

An exhibition of two dimensions and digital screen based works with accompanying sound scores created by students

from Woniara Road Special School in southern Sydney. The works reflect young people's experiences of growing up and moving across the city, realised through a combination of art and music.

**About Hazelhurst Regional Gallery:**

Ben and Hazel Broadhurst secured the land that became Hazelhurst in 1945. Situated in Gymea, the land was a natural bushland setting with Dent's Creek running through it. The Broadhursts' two-storey cottage, designed with the help of local architect Harry Smith, is now Hazelhurst's artist-in-residence and digital media studio. The Broadhursts were generous, community-minded people. In keeping with their values, they bequeathed their estate to the Sutherland Shire. Hazelhurst opened as a regional gallery, community gallery, arts centre and cafe in 2000 and has since become a popular meeting place.

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*Hazelhurst Regional Gallery & Arts Centre is a facility of Sutherland Shire Council.  
Principal Partners: Artworks Transport, Tradies, Transdev, and Moran Aged Care.*

