

ART ENGAGE ACTIVITY KIT

Theme: LANDSCAPE

Exhibition: Hazelhurst ART ON PAPER 2019



OUTHERLANDS

Robert Ewing *Chaos and Consequence*, 2017

Coloured pencil on paper, 140cm x 250cm

The artwork presents a real and imagined landscape in the context of a theatrical setting. Populated with organic and anthropomorphic shapes, combining and colliding with changing elements, the artwork seeks to engage the viewer in an intimate dialogue of association to a changing landscape.

Directions: Provide each person with a coloured print of this artwork.

Questions for discussion

1. Look at the art work. What do you see?
2. What is it?
3. What patterns do you see? What colours do you see?
4. Are there any living creatures?
5. Does it remind you of something?
6. What materials did the artists use to make this?
7. How did the artist make it?
8. What do you think the artist was thinking when he made this artwork?
9. How does it make you feel? 10. Do you like it?
11. What title would you give it?

Robert Ewing *Chaos and Consequence*, 2017



Art Making Activity

Materials:

- Cartridge paper
- Crayons
- Paint and rollers, or large brushes
- Large rubbery leaves
- Collage materials, pre-cut from sheet
- Glue sticks
- Watercolour paint, paint brushes

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Step 1 with paper in a landscape direction, draw hills in crayon

Step 2 using crayons either fill hills with patterns from rubbings, or draw patterns

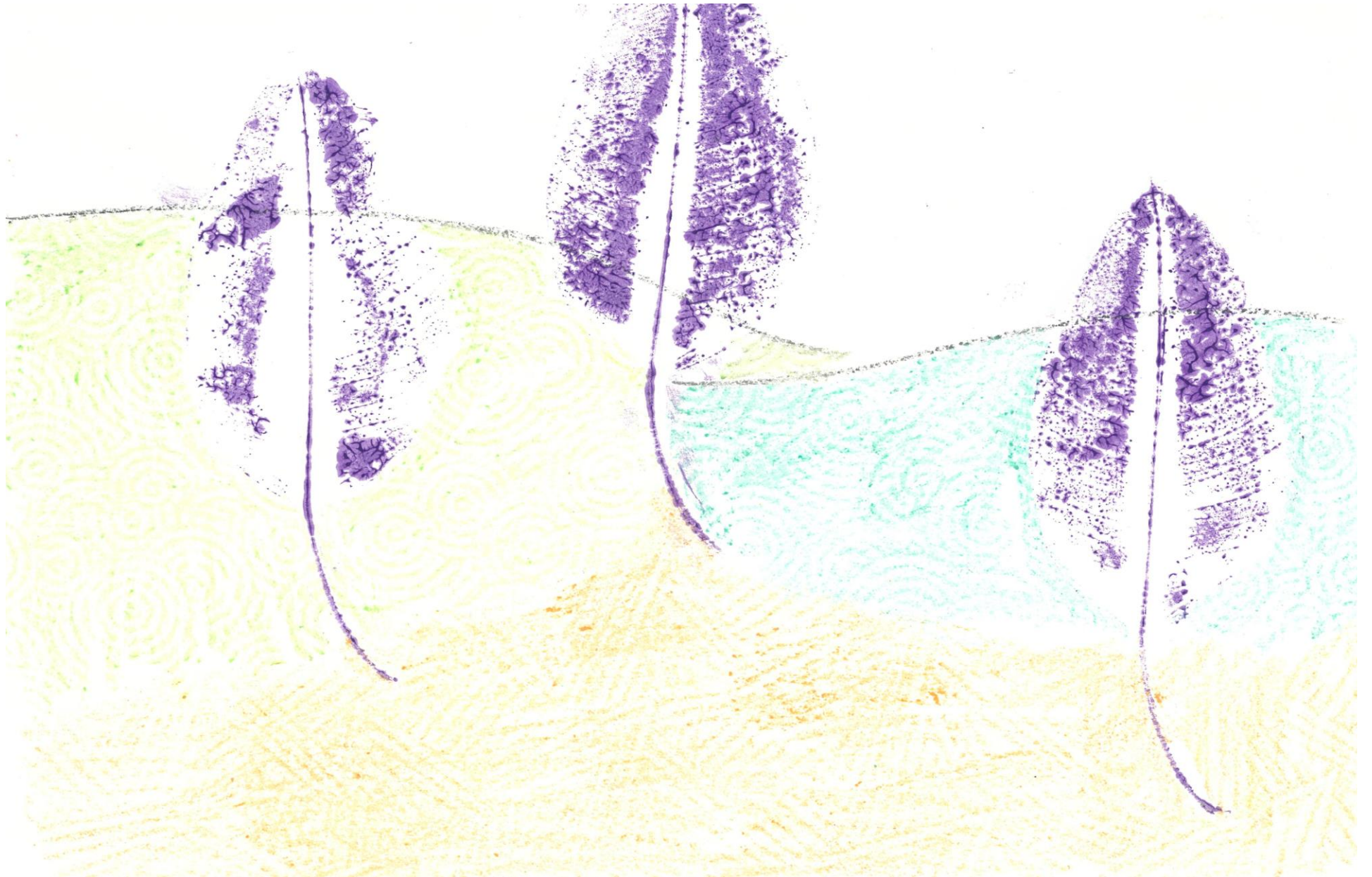
Step 3 Apply paint to leaves using rollers or large brushes. Arrange on landscape and use pressure to apply the leaf, paint side down. Carefully remove leaf. This will create a print.

Or, use template of printed leaves, cut out and applied with glue.

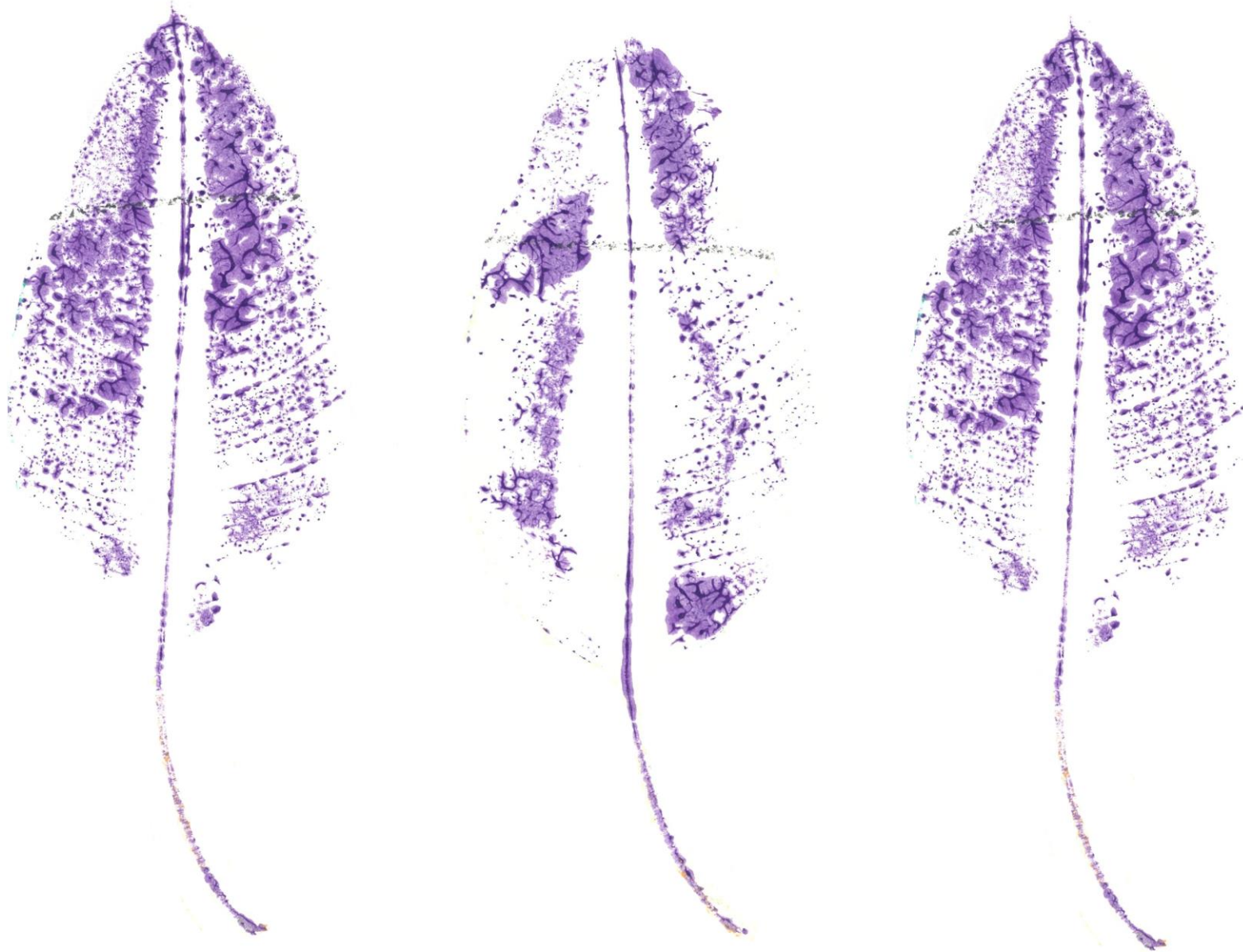
Step 4 Using pre-cut details for landscape from template, arrange a selection on page and glue to complete landscape.

Step 5 Use watercolours to add further colour.

Step 1,2 & 3



Template for Step 3



Template for Step 4





Step 5

