FILMING IN THE SHIRE

The Shire is easily accessible by train and car and located just 25 kilometres south of the Sydney CBD and 20 minutes from Sydney Airport. Its natural beauty, cultural centres, community and sports facilities and thriving commercial centres make it suitable for all types of film projects.

Council welcomes film projects and adheres to the Local Government Filming Protocol guidelines. These guidelines were developed in consultation with local councils, government agencies and the film industry. As well as being a guide for councils, the protocol assists filmmakers getting started with their project, particularly in relation to permits and plans they may need.

If you are filming on private land, you do not need our approval, but you do need to provide us with a film management plan (refer to the Local Government Filming Protocol for further details).

For Filming or Photography on Council land a permit will be required.

Before you can film or hold a photography shoot on Council-owned property or outdoor spaces, you’ll need to apply for permission.

Prior to submitting your filming or photography application, we thoroughly recommend you read this information to assist you submit all the required documentation to ensure a smooth process of approval. We recommend you consult with council staff to get an understanding of the availability of your chosen location and confirm who has jurisdiction over the land.

If you require exclusive use of an internal venue please visit Council’s webpage on the available halls for hire.

Make sure you check out our Filming on the Sutherland Shire Video as well.

A completed Filming and Photography application must be submitted to Council no less than:

- 4 working days in advance of ultra-low filming
- 7 working days’ notice for low to medium impact filming
- 12 weeks’ notice for high impact filming to ensure traffic management is in place.

To apply, complete the online form for a Filming and Photography Permit. You will need to attach a brief of your intended activity. The brief should outline shoot details and the nature of your activity, parking and essential vehicles on site, safety requirements, road closures, temporary structures, etc.

Please provide the following information within your brief where it is applicable to your shoot:

- Location map
- Community notification letter.
- Authorised safety plan.
- Environmental management plan.
- Traffic management plan.

Once your application is received, it will be assessed based on its impact, scope and location. The relevant Council departments will be informed and a decision will be made and communicated with you.

**Fees and Charges**

There are fees associated with filming and this will be discussed with you prior to approval. Depending on the impact, you may be required to pay a bond.

<table>
<thead>
<tr>
<th>Shoot type</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Ultra Low – 10 or less crew</td>
<td>$110</td>
</tr>
<tr>
<td>Low Impact 11 – 25 crew</td>
<td>$215</td>
</tr>
<tr>
<td>Medium Impact 26 – 50 crew</td>
<td>$440</td>
</tr>
<tr>
<td>High Impact 50+ crew &amp; trucks</td>
<td>$705</td>
</tr>
<tr>
<td>Still Photography Shoot</td>
<td>$130</td>
</tr>
<tr>
<td>Students</td>
<td>Free</td>
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</tbody>
</table>
APPLICATION AND APPROVAL PROCESS

External Approvals/Notifications of Authorities

Council can only issue permission to film on Council owned land. The Production Company must notify all relevant authorities and seek any relevant approvals prior to filming. Contact Council to confirm who has jurisdiction over the location you wish to film.

Some of these external authorities include, but are not limited to:

- CASA
- Roads & Maritime Services
- Crown Land
- NSW National Parks

For use of drones please refer to the

Civil Aviation Safety Authority (CASA)

for more information.
LOCATIONS

State Government managed roads within the Sutherland Shire

Sutherland Council does not have jurisdiction over state government managed roads within the Sutherland Shire. Approval must be obtained from the Roads and Maritime Services for these roads as listed below. You must allow 10 working days to for the RMS to process the permit for these roads.

- Princes Highway
  Tom Uglies Bridge to Shire boundary Waterfall
- Kingsway
  Princes Highway Kirrawee to Gerrale St Cronulla
- Captain Cook Drive
  Taren Point Road to Gannons Road
- Taren Point Road
  Capt Cook Bridge to Kingsway
- Alfords Point Road
  Alfords point bridge to Menai Rd
- Old Illawarra Rd
  Menai Rd to New Illawarra Rd
- New Illawarra Rd
  Old Illawarra Rd to Heathcote Rd
- Heathcote Road
  Princes Highway to Shire boundary Sandy Point
- Bangor Bypass
  Woronora high level bridge to Old Illawarra Rd
- Menai Rd
  Woronora low level bridge to Bangor Bypass
- River Rd
  Linden St to low level bridge Woronora
- Linden St
  Grand Pde to River Rd
- Grande Pde
  Princes Highway to Linden St

For more information see the Roads Occupancy Manual.
LOCATIONS

State Classified Roads

Aboriginal/Indigenous sensitive areas
Council will inform our Natural Areas Officers to ensure land is not disrupted or damaged in any way.

Crown Land
The Department of Industry is responsible for the management of NSW’s Crown Land which includes parks, reserves, roads and cemeteries. If you wish to film on Crown Land you will need to apply for a short term license with at least (2) two months prior to your proposed start date.

For more information see the fact sheet or phone 1300 886 235.

To identify jurisdiction and owners of land use, refer to Shire Maps. See the below instructions on how to identify these areas.

Legend
- LGA Boundary
- State Classified Road

This map has been produced with the most current data available to Council as supplied by various sources. INFORMATION IN THIS MAP IS SUBJECT TO COPYRIGHT. Council is not responsible for any inaccuracies in the data provided. Contact Council’s Business Intelligence Team (ph. 9710 0333) or gis@ssc.nsw.gov.au

File name: FilmingToolkitShire_Ticket89708 | 12 Apr 2019
LOCATIONS

NSW National Parks
Filming on NSW National Parks land (for example, Cape Solander) you will need to contact the Office of Environment & Heritage and apply for a permit.
All applications require a minimum of 7 working days.

Police
Filming activities on public land may need to be approved by NSW Police to discuss traffic control, user-pays police personnel and working around other activities that may be planned in the area at the same time.
Police must also be notified if the filming project involves firearms, police uniforms or any other law enforcement-related props. All replica firearms will require a permit.
FILM LOCATIONS

Council can recommend a number of suitable locations to film. Sutherland Shire has an array of beaches, reserves, parks and sporting fields.

The following locations have been popular with film crews:

Peryman Place, Cronulla

Bonna Point, Kurnell
FILM LOCATIONS

Darook Park

“Ladies in Black” at Loftus Tramway Museum

State Roads
Aboriginal/Indigenous sensitive area
Crown Land
NSW National Parks
Police

Lifeguard Tower
Cronulla

Filming Locations
FILM LOCATIONS

Cronulla Sand Dune
Is heritage listed and is currently undergoing rehabilitation.

Wanda Sand Dunes (no vehicular access)
Speak to Council's Filming Support to discuss the special conditions that apply to filming on the Wanda Sand Dunes.

As such, the below conditions are attached to your permit to film on the dune.

- No access is permitted within the fenced-off areas or vegetation on the perimeters of the dune as shown in the aerial image below.
- No vehicle access to the Cronulla Sand Dune – if vehicle access is required we can arrange for our lifeguards to transport you on their vehicle (a fee is attached to this service).
FILM LOCATIONS

- Oak Park Cronulla
- Caringbah
SPORTS FIELDS
Your site will need to be carefully selected to ensure it is suitable for your filming needs.

A filming application identifying a sport field will be considered in light of the following:

- Community sporting groups have priority access via Council’s field allocation process and subsequent hirer agreement.
- The location requested and the significance of the location to sporting groups.
- The type of filming – Is the filming high risk including the use of cars or machinery which increase the chance of damage to sport surfaces and infrastructure such as irrigation systems?
- The time of year (winter v summer) – If the turf is damaged, will the turf recover? If the surface is damaged, will we have time to repair it before sport starts?
- Does Council have maintenance activities scheduled? Have Council recently invested community money into the site for the purpose of sport? Has a sporting group recently invested club funds into the site?
FILM LOCATIONS

NB: The availability of natural turf sporting fields for events will be impacted by weather. The applicant should understand that, in event of wet weather, Council reserves the right to close fields which may prevent the ability to carry out filming.

The filming organiser is responsible for the removal of all litter spillage generated as a result of the shoot, this may include litter from adjoining areas.

The filming location area must be left clean after the filming, if not a cleaning fee will be charged.
Please inform Council of any parking requirement you have for your production. Please specify production vehicles, type, registration and provide a location plan. Specify the street location, number of spaces and relevant details as specified in your application.

Council has a number of car parks around the Sutherland Shire which can be utilised for cast and crew parking. Please visit our website for a list of Council Car Parks including the number of available spaces and restrictions. Contact us for more information on different options suitable for your filming.

Under no circumstances are vehicles to drive across or remain parked on parks, reserves, playing fields etc unless prior permission has been sought from Council.

Changes to parking restrictions and parking permits are subject to internal approvals and are reviewed on a case by case basis.

If parking is approved by Council, you must:

- park only in nominated areas with an approved parking permit
- ensure the location and parking of production vehicles meets the Council’s and any police requirements
- ensure production vehicles do not arrive earlier than the time stipulated in the permit, particularly in residential areas
- ensure the parking permit is clearly displayed on each vehicle for the duration the vehicle will be parked in the street
- Do not move or tow-away any private vehicle from the filming site
- Do not impede normal access for motorists and pedestrians through the filming unless otherwise approved.
TRAFFIC & PARKING REQUIREMENTS

Pedestrians
All vehicles entering the filming site are to be escorted on site at a walking pace with hazard lights flashing to minimise risk to pedestrians.

Road and car park closures
If your filming requires the use, closure or partial closure of a public road or car park, or requires traffic control, you will also need to apply using our Road Closure Application ($245 application fee applies). The application is reviewed by Council's Traffic Committee which comprises of the RMS, Sutherland Police and our Council staff at the beginning of each month.

For major filming, road closure forms should be submitted no later than 4 months out from your filming date.

If the event is held on a state road, Roads and Maritime Services approval is necessary and a Traffic Management Plan will be required. You'll need to employ the services of a Traffic Management Company to develop this for you. Council is able to provide a list of suppliers on request.

All costs associated with the development of a Traffic Management Plan and road closures are to be met by you as the filming applicant.
INSURANCE & RISK MANAGEMENT

All filming held on Council property will require a current public liability insurance policy to the value of $20 million with Sutherland Shire Council listed as an ‘interested party’.

Approval for your filming won’t be granted until a copy of your Certificate of Currency has been provided as part of your Filming Application.

NOTIFY THE NEIGHBOURS

Prior to commencement of filming you need to notify neighbours (business/residential) that may be affected by your activity. This needs to occur 5 days prior to the shoot for standard filming/photography or 14 days prior if road closures are to occur.

A copy of the notification letter needs to be provided to the Council’s Film Support Officer for approval before it is distributed.

Our Film Support Officer (see Contacts) can provide advice about the specific area that needs to be notified and any additional requirements.
SOCIAL MEDIA AND PROMOTION

Council is aware that most filming is confidential until it’s released. However, we would like to promote filming within our area and would like to promote your activities via our social media channels.

Web
visitsutherlandshire.com.au

Facebook
/visittheshire

Instagram
/visittheshire

YouTube
/visittheshire
Jodi Matterson Producer of Eddie Wong Films Pty Ltd for Little Monsters – “They have fantastic stretches of roads where you can control really dramatic cliff faces, you know beach locations you know water locations suburban locations so it’s a very, very versatile area and generally what we’ve found to is that people are very happy to have us here in the Shire as far as the local community and that always makes a huge difference.”

Ciaran Jordan Producer of Can’t Be Stopped Productions for Straywatch – “From the shops being close to catering facilities to food that we may need to a Bunnings store that I might need props to the Council in general coming down here to support us checking on us communicating now I even got a call on a Sunday to make sure I was happy, what other council does that?”

Minnie Cummins, Date Producer of Warner Bros for Bachelorette – “After experiencing everything to do with the Sutherland Shire and how we film here we would definitely come back again, because it has been so easy, it’s so beautiful and even the homeowners are lovely. So it makes my job easier which means I will always put Sutherland Shire Council first when it comes to filming.”

Holly Almond from the “Bake off” filming at Camellia Gardens – she wanted to say a massive thank you to the team for organising and coordinating – the filming team said “the team at the Gardens were awesome on the day too!”

Hannah Sidoti of Brightworks emailed to say everything went brilliantly. “Thank you to your team and the Lifeguards for all of their assistance.”

Kimberlee Kessler of Wildfire Publishing thanked Council for all our help. “Everything went well, the weather was clear and beautiful, just a little chilly!”

Sarah Adamson thanks Council for all our help! Said the shoot went well and it looked amazing on the Sand Dunes.

Roger of Scoundrel Films reported that all filming went really well. The Producers loved the location and loved the help that Council offered.
A compiled list of useful links is provided below to assist with your filming:

**Create NSW**
create.nsw.gov.au
screen.nsw.gov.au

**Sutherland Shire Council**
- Filming and Photography

- Development Application Process

**Event Application**
sutherlandshire.nsw.gov.au/Community/ Holding-Events/Event-Applications

**Schedule of fees and charges**

**Wedding, Ceremony and School Picnics**
sutherlandshire.nsw.gov.au/Community/ Holding-Events/Private-Events/Holding- your-Event

**Other**
- Aquatic Licence

- NSW Event Starter Guide
  publications.dpc.nsw.gov.au/event-starter-guide/introduction/ this guide also includes a comprehensive list of other useful websites and publications.

- WHS
  safework.nsw.gov.au

**Council Halls for Hire**
sutherlandshire.nsw.gov.au/Community/ Halls-for-Hire

- Sylvania

- Bundeena
  sutherlandshire.nsw.gov.au/Community/Halls-for-Hire/ Bundeena-Community-Centre

- Caringbah
  sutherlandshire.nsw.gov.au/Community/Halls-for-Hire/ Port-Hacking-Community-Centre

- Engadine
Suburbs and Street Scapes

**Cronulla**
Beach feel suburb, loads of coastal looks, high rises, apartment blocks, some older red brick apartments blocks. Don Lucas Reserve and Cronulla Sand Dunes are both popular filming locations.

**Kurnell**
Lots of great 60’s Aussie fibro and weatherboard houses with loads of character.

**Bonna Point** popular filming location.

**Vintage Houses**

**Kareela**
Australian looking mix of brick and weatherboard houses.

**Kirrawee**
Most of this suburb was built in the 1980’s

**Bonnet Bay**
Most of this suburb was built in the 1980’s
Grays Point
Affluent waterfront suburb, featuring Swallow Rock Reserve

Como

Burnum Burnum Sanctuary

Camellia Gardens

Lilli Pilli

Gymea

Gymea Sports Oval

Gymea Bay Baths
Walking Tracks

Hazelhurst Gallery

Aboriginal Sites and Rock Climbing

CONTACT US
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Address 4-20 Eton Street Sutherland NSW 2232