

# ADULT SUMMER SCHOOL

MON 14 – FRI 18 JANUARY 2019

## WATERCOLOUR WITH COLLAGE

WITH ZUZA ZOCHOWSKI

Explore shapes and colour in the landscape as well as your imagination! You will investigate experimental methods to create a final composition using different watercolour techniques and collage or a series of small experimental studies.

Friday 18 January 2018, 10am to 4pm

Fee: \$105, for or those with some experience in watercolour



Zuza Zochowski Illawarra collage #2, watercolour and collage on paper

## WEEKEND WORKSHOP

### ESSENCE OF PLACE

#### A 2-DAY RELIEF PRINTMAKING WORKSHOP

WITH GARY SHINFIELD

Develop multi plate prints that connect to your sense of place. Carving up to three small blocks, you will then experiment with various ways of printing including relief methods, layering, adjacent placements, collaborations and a variety of paper types.

Sat 30 and Sun 31 March, 10am to 4pm

Fee: \$240, includes a materials fee  
Suitable for intermediate to advanced



Gary Shinfeld, Window, unique state, woodcut print, 76 x 56 cm, 2016

## CHILDREN'S CLASSES

### CREATIVE ARTS

Monday 4pm to 6pm 8-13 years  
CODE HAZC010A STUDIO 1  
Tutor Zuza Zochowski Fee \$200

Wednesday 4pm to 6pm 8-13 years  
CODE HAZC010 STUDIO 2  
Tutor James Shirlaw Fee \$200

### PAINTING AFTER SCHOOL

Explore the many ways to paint and draw in these fun classes.

Tuesday 4pm to 5.30pm 6-8 years  
CODE HAZC002 STUDIO 1  
Tutor Nicole Kelly Fee \$200

### CHILDREN'S POTTERY

Enjoy working with clay, being creative and developing new skills.

Monday 4pm to 5.30pm 6-8 years  
CODE HAZC001 STUDIO 3  
Tutor Dianne Brock Fee \$200

### CHILDREN'S CERAMICS

A fun class in clay where you learn new skills and be creative.

Thursday 4pm to 6pm 8-13 years  
CODE HAZC007 STUDIO 3  
Tutor Claudia Citton Fee \$200

Saturday 10am to 1pm 8-13 years  
CODE HAZC006 STUDIO 3  
Tutor Claudia Citton Fee \$210

### EXPERIMENTAL ART

Children can have fun engaging in many different and imaginative art making activities.

Thursday 4pm to 5.30pm 6-8 years  
CODE HAZC003 STUDIO 1  
Tutor Lee Bethel Fee \$200

### SATURDAY ART CLUB

This will extend your skills and creative experiences in a variety of media.

10am to 1pm 8-13 years  
CODE HAZC005 STUDIO 1  
1.30pm to 4.30pm 8-13 years  
CODE HAZC005A STUDIO 1

Tutor Zuza Zochowski  
James Shirlaw Fee \$210



## HIGH SCHOOL CLASSES

### DRAWING AFTER SCHOOL

Monday 4pm to 6pm CODE HAZY001  
Tutor Matt Bromhead Studio 2  
Fee \$210 (includes model fee)

Tuesday 4pm to 6pm CODE HAZY001A  
Fee \$200 (no model)

### PAINTING AFTER SCHOOL

Wednesday 4pm to 6pm  
Tutor Natalie Anderson CODE HAZY003  
Fee \$200 Studio 1

### POTTERY AFTER SCHOOL

Tuesday 4pm to 6pm  
Tutor Claudia Citton CODE HAZY002  
Fee \$200 Studio 3



## ADULTS • CHILDREN • YOUTH • MASTER CLASSES

Opened in 2000, Hazelhurst offers six professionally designed studios catering for beginners to the practising artist.

## COURSE ENQUIRIES & BOOKINGS

### HOW TO ENROL

- By Telephone 8536 5700. Credit Card only.
- In Person 782 Kingsway, Gymea (Art Centre reception) 9.00am - 9.00pm Mon - Thurs, 9.00am - 5.00pm Fri - Sun and during school term holidays.
- Term 2 enrolments commence 1 April 2019.

### ENROLMENT CONDITIONS

Once you are enrolled, we are unable to offer refunds or credits except in the following circumstances:

- The course is cancelled.
- A wait-listed participant can fill the proposed cancellation of a position. Hazelhurst Arts Centre reserves the right to alter any arrangements for courses either before or during the course, to cancel or terminate a course, or refuse any enrolment as permitted by law. Enrolment is not complete until fees have been paid.

### TERM PROGRAM CONDITIONS

- Enrolment is conditional upon receipt of course fee.
- Materials fee is payable at time of enrolment.
- Persons under 18 years of age must complete an information register form signed by their parent or guardian.
- Students must wear appropriate clothing. No thongs or sandals.

Find us on:



'Students receive 10% discount on full priced products purchased at Eckersley's Art & Craft, Caringbah (65 - 75 Captain Cook Drive) plus earn Creative Rewards points on non-promotional items.'

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# Hazelhurst

SUTHERLANDSHIRE  
ARTS  
CENTRE

# HAZELHURST JOIN AN ART CLASS

TERM 1: 4 FEBRUARY TO 13 APRIL 2019





# ADULT CLASSES

## DRAWING SKILLS

These classes are suitable for beginners, intermediate and advanced students. The focus is on skills development through a range of subject matter and media.

### DRAWING FOUNDATIONS

Wed 6.30pm to 9.30pm CODE HAZ012  
Tutor James Shirlaw STUDIO 2  
Fee \$285 (includes model fee)

### DRAWING CONCEPTS

Tues 9am to 12pm CODE HAZ008  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (includes model fee)

### ART MAKING WITH COLOUR

This course is designed for all levels of experience. Throughout the term, set exercises will provide an understanding of drawing, painting and collage techniques, while exploring colour theory. Opportunities to develop and resolve own projects will be included.

Fri 12.30pm to 3.30pm CODE HAZ014  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (includes model fee)

### DRAWING, PAINTING AND MIXED MEDIA

Designed for all levels of experience, this course will explore a range of different approaches to drawing, painting and collage using a variety of materials and surfaces. Set exercises throughout the term will provide the opportunity to explore new techniques and materials, with scope to develop and resolve individual projects.

Wed 12.30pm to 3.30pm CODE HAZ030  
Tutor James Shirlaw STUDIO 1  
Fee \$285 (includes model fee)

## LIFE DRAWING

### DRAWING THE FIGURE

Learn the fundamentals of anatomy and explore varied drawing media.

Tues 6.30pm to 9.30pm CODE HAZ009  
Tutor Lee Bethel STUDIO 1  
Fee \$330 (includes model fees)

## PAINTING CLASSES

### PAINTING FOR BEGINNERS I

#### OILS AND ACRYLICS

Thurs 9am to 12pm CODE HAZ011  
Tutor Stephen Ramsay Studio 1  
Fee \$275

### PAINTING FOR BEGINNERS II

#### OILS, PASTELS, WATERCOLOUR OR ACRYLICS

Thurs 12.30pm to 3.30pm CODE HAZ010  
Tutor Stephen Ramsay STUDIO 1  
Fee \$275

### PEOPLE, PLACES AND THINGS

Water based paints (acrylic, waterbased oils, watercolour or gouache)  
Mon 6.30pm to 9.30pm CODE HAZ002  
Tutor Zuza Zochowski STUDIO 1  
Fee \$275

### EXPERIMENTAL ART

Fri 9am to 12pm CODE HAZ024  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (inc. model fee)

### PAINTING & DRAWING

Mon 9am to 12pm CODE HAZ001  
Tutor Stephen Ramsay STUDIO 1  
Fee \$275

### OIL PAINTING

*Beginners to Intermediate*

Wed 9am to 12pm CODE HAZ003  
Tutor Stephen Ramsay STUDIO 1  
Fee \$275

### OILS & ACRYLICS

Tues 12.30pm to 3.30pm CODE HAZ025  
Tutor Lee Bethel STUDIO 1  
Fee \$275

### WORKS ON PAPER

Thurs 9am to 12pm CODE HAZ041  
Tutor Lee Bethel STUDIO 4/5  
Fee \$275

### PAINTING FOUNDATIONS AND EXPLORATIONS

Wednesday 6.30pm to 9.30pm  
Tutor Paul Williams CODE HAZ031  
Fee \$275 Studio 1

## OIL PAINTING

From beginners to experienced painters, All About Oils, will help to develop your oil painting knowledge and skill base. Be guided in all aspects of oil painting including brushes, mediums, supports and application.

Thurs 6.30pm to 9.30pm Code HAZ005  
Tutor Paul Williams Studio 1  
Fee \$275



## ON-GLAZE PORCELAIN PAINTING

Learn to paint on porcelain using techniques such as Lustre, Gold, Grounding, Penning and Portraiture. Firing is included in the course.

Wed 9am to 12pm CODE HAZ023  
Tutor Lillian Beer STUDIO 4/5  
Fee \$275

## WATERCOLOURS

Watercolour classes provide for beginners and experienced students. Learn about application and technique through guided projects.

Tue 9am to 12pm CODE HAZ021  
Fee \$247.50 (9 weeks) STUDIO 4/5

Wed 6.30pm to 9.30pm CODE HAZ022  
Fee \$247.50 (9 weeks) STUDIO 4/5

Mon 9am to 12pm CODE HAZ007  
Fee \$247.50 (9 weeks) STUDIO 4/5

Mon 12.30pm to 3.30pm CODE HAZ006  
Fee \$247.50 (9 weeks) STUDIO 4/5

Tue 12.30pm to 3.30pm CODE HAZ060  
Tutor Jan Kellaway  
Fee \$247.50 (9 weeks) STUDIO 4/5

## SCULPTURE

### MODELLING THE FIGURE

Sculpt from life and gain an understanding of the basic aesthetic, technical and conceptual aspects of sculpture.

Fri 9.30am to 12.30pm CODE HAZ026  
Tutor Pam Cowper STUDIO 3  
Fee \$290 + \$25 materials.  
*Material fee includes 1 bag of clay.*

### MOSAICS

A contemporary art form with ancient roots and a rich cultural heritage. Beginners start with structured projects and gain basic skills. Advanced and repeat students can work on their own projects.

Wed 9.00am to 12.00pm CODE HAZ033  
Tutor Susan McDonald STUDIO 3  
Fee \$275 + \$25 materials.

Wed 12.30pm to 3.30pm CODE HAZ034  
Tutor Susan McDonald STUDIO 3  
Fee \$275 + \$25 materials.

Wed 6.30pm to 9.30pm CODE HAZ028  
Tutor Natalie Anderson STUDIO 3  
Fee \$275 + \$25 materials.  
Some materials included.

Fri 1pm to 4pm CODE HAZ033A  
Tutor Natalie Anderson STUDIO 3  
Fee \$275 + \$25 materials.

## POTTERY

Enjoy the pleasures of creating in clay in a range of classes catering for the beginner to advanced student. Wheelwork and hand building techniques are included. Material fee includes 1 bag of clay.

### BEGINNERS TO ADVANCED

Mon 6.30pm to 9.30pm CODE HAZ017  
Tutor Dianne Brock Studio 3  
Fee \$275 + \$30 materials.

Tues 9am to 12pm CODE HAZ019  
Tutor Bunty Mitchell STUDIO 3  
Fee \$275 + \$30 materials.

Tues 12.30pm to 3.30pm CODE HAZ016  
Tutor Bunty Mitchell STUDIO 3  
Fee \$275 + \$30 materials.

Tues 6.30pm to 9.30pm CODE HAZ018  
Tutor Claudia Citton STUDIO 3  
Fee \$275 + \$30 materials.

Thur 9am to 12pm CODE HAZ039

Thur 12.30pm to 3.30pm CODE HAZ042  
Tutor Claudia Citton STUDIO 3  
Fee \$275 + \$30 materials.

Thur 6.30 to 9.30 pm CODE HAZ036  
Tutor Claudia Citton STUDIO 3  
Fee \$275 + \$30 materials.

Sat 1.30pm to 4.30pm CODE HAZ020  
Tutor Claudia Citton STUDIO 3  
Fee \$275 + \$30 materials.

## JEWELLERY MAKING & DESIGN

This class will teach you the skills to make jewellery from your own designs. Beginners will have an introductory project provided in silver and more experienced students will work on their own projects.

Mon 6.30pm to 9.30pm  
Fee \$275 + \$20 Materials CODE HAZ035

Thu 9am to 12pm CODE HAZ027  
Thu 12.30pm to 3.30pm CODE HAZ038  
Tutor Fiona Knox STUDIO 6

Fee \$275 + \$20 materials



## PRINTMAKING

These courses are designed to give students in depth instruction in varied printmaking techniques. Throughout the year students may learn techniques for monotype, drypoint and etching, collagraphs, solar plates and relief printing. More experienced students will also have the opportunity to work on their own projects.

Tues 6.30pm to 9.30pm  
Tutor Matthew Ablitt CODE HAZ032  
Fee \$275 + \$30 materials

Wed 9.30am to 12.30pm  
Tutor Laura Stark CODE HAZ040  
Fee \$275 + \$30 materials. STUDIO 6

Fri 1.30pm to 4.30pm  
Tutor Matthew Ablitt CODE HAZ013  
Fee \$275 + \$30 Materials. STUDIO 6  
(does not include paper)



# FEATURE CLASSES



Credit: Lisa Duncan, *Sea Scrolls*, 2017, cut and rolled paper, marker pen

## MIXED MEDIA FOR ALL LEVELS

Students will be given exercises exploring techniques and processes in a variety of mixed media. Drawing, tone, proportion and scale using graphite and ink will be included. Watercolour will be used as a drawing medium using experimental techniques. Also included will be printmaking and image transfer for collage and mixed media. This class suits beginners and those with an advanced practice.

Thursday 12.30pm - 3.30pm  
Tutor Lee Bethel CODE HAZ015  
Fee \$275 STUDIO 4/5

## WORKING THE WHEEL

Enjoy a two day class developing or refining your skills with the pottery wheel. Intermediate Level

Saturday 5 & Sunday 6 Jan 2019  
(two days)  
Tutor Claudia Citton CODE HAZ043  
Fee \$220 STUDIO 3

## SCULPTURE

Create unique sculptures from a variety of materials and explore 3D form with this class for beginners to more experienced students.

Thur 6.30pm to 9.30pm  
Tutor Lee Bethel CODE HAZ037  
Fee \$275 + \$25 materials STUDIO 6

# ADULT SUMMER SCHOOL

MON 14 - FRI 18 JANUARY 2019

## LIDDED VESSELS - GALLERIES, FLANGES AND KNOBS

A POTTERY MASTER CLASS WITH STEVE HARRISON

Increase your understanding of the lid and enclosed forms in this four day clay workshop. You will throw and turn a number of lidded vessels in different forms and sizes. Emphasis will be placed on beauty as well as functional forms.



Steve Harrison *Lidded vessels*

Monday 14 to Thursday 17 January 2018, 10am to 4pm

Fee: \$424, includes 2 bags of clay  
*Intermediate and advanced levels*

## PAINTING IN PERSPECTIVE WITH KEVIN MCKAY

This two day workshop explores ways of responding to the urban landscape, building your drawing and painting skills with a focus on proportion and perspective in architecture. You will cover simple compositional and framing techniques, light, tone and the effect of atmosphere. Kevin will introduce and demonstrate the use of both acrylic and oil painting.



Kevin McKay *Under the M5 - Utility box*, 2018, oil on board, 40.5 x 51 cm

Wednesday 16 to Thursday 17 January 2018, 10am to 4pm

Fee: \$210, *for students of all abilities*

## COLOUR ETCHING TECHNIQUES

WITH BASIL HALL

Learn the use of acrylic hard ground, traditional soft ground and sugarlift techniques as a means of getting an image onto a plate. You will draw, etch and aquatint a first plate and learn how to make a plate to plate transfer for a colour plate or use chine colle, working with a master printer who has printed for major Australian artists.



Basil Hall pulling a Marinka Baker etching colour proof

Monday 14 and Tuesday 15 January 2018, 10am to 4pm

Fee: \$267, includes a materials fee

*Suitable for enthusiastic artists to experienced printmakers*