

# Media Release

16 July 2014

**Hazelhurst**  
REGIONAL GALLERY & ARTS CENTRE

## **SOUTH** AUSTRALIA | MEXICO | SOUTH AFRICA

8 August – 6 October 2014



Hazelhurst Regional Gallery & Arts Centre is proud to present *SOUTH*, an exhibition featuring thirteen leading contemporary artists from Australia, Mexico and South Africa. While their practices and cultural backgrounds are diverse, they are united in the shared response to their identity as artists living and working in the colonised and relatively remote Southern part of the world. The work presented is personal, political and socially engaged and reflects the changes in our globalised society.

There are many 'Souths' on our planet besides the geographical – a state of mind, a way of being, a sense of difference, economic, psychic and cultural. Located in Sydney's South, Hazelhurst is a fitting venue to explore these concepts through works which include paintings, works on paper, installation, video and photo media.

Many of the artworks in this exhibition have been created specifically for this exhibition, such as the site-specific car installation by Mexican artist Betsabée Romero that incorporates Indigenous motifs from many cultures and periods of history. Another site-specific 'Southern Cross' installation by Michael Goldberg, titled *justice, prudence, temperance and fortitude*<sup>10</sup>, in Hazelhurst gardens, was inspired in part by the stick charts once used by Marshall Islanders to navigate the Pacific Ocean by canoe.

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Brisbane-based Archie Moore of Aboriginal (Kamilaroi) descent, also presents a new project titled *Depaint*, in which his childhood memories of place are embodied in a site specific 'paint' installation.

Many works are being shown in Australia for the first time. Zanele Muholi, of South African Zulu descent, has for many years documented the 'invisible sisterhood' of South Africa's lesbian community in an ongoing series of black-and-white portraits, titled *Faces and Phases* (2006–). *SOUTH* will feature 80 of these strong portraits which challenge viewers to confront their own stereotypical ideas about race, sexuality and gender.

All of the artists featured in *SOUTH* push the boundaries of contemporary practice yet create accessible and engaging works relevant to audiences of all ages. Don't miss this opportunity to experience the Global South, and enjoy the path less travelled.

Artists featured: **AUSTRALIA** Eric Bridgeman (QLD/PNG) | Maria Fernanda Cardoso (NSW/Colombia) | Destiny Deacon and Virginia Fraser (VIC/Ku-Ku/Meriam Mer) | Michael Goldberg (NSW/South Africa) | Newell Harry (NSW/Mauritius/South Africa) | Archie Moore (QLD/Kamilaroi) | Joan Ross (NSW) | Diego Ramirez (VIC/Mexico) **MEXICO** | Betsabeé Romero (México DF) **SOUTH AFRICA** Hasan & Husain Essop (Western Cape) | Zanele Muholi (Kwazulu Natal).

Curated by David Corbet

For further details please visit [www.hazelhurst.com.au](http://www.hazelhurst.com.au).

**On Show:** 8 August – 6 October 2014

**At:** Hazelhurst Regional Gallery & Arts Centre, 782 Kingsway, Gymea NSW

**Open:** Daily 10am – 5pm.

**Admission:** Free

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**Images from left to right:**

1. Eric Bridgeman *In the Project* 2013, production/performance still. Photo by Tanya Hartlett:
2. Zanele Muholi *Bakhambile Skhosana Natalspruit* 2010, silver gelatin print.
3. Hasan & Husain Essop, *Althone Superette* 2014 (detail), Lightjet C-print on archival paper, 114 x 193.5 cm.

**MEDIA CONTACT:**

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