

Media Release

10 December 2014

Hazelhurst
REGIONAL GALLERY & ARTS CENTRE

GLAZED & CONFUSED

Ceramics in Contemporary Art Practice

13 December 2014 to 1 February 2015



Opening this Friday at Hazelhurst Regional Gallery & Arts Centre is ***Glazed & Confused: Ceramics in Contemporary Art Practice***, an exhibition showcasing the creative outcomes of an Artist Residency Partnership between Hazelhurst and the Ceramics Design Studio GyMEA, Sydney TAFE, led by artist Lynda Draper.

Glazed & Confused presents the work of twenty three artists: Connie Anthes & Justin Cooper, Glenn Barkley, Karen Black, Harriet Body, David Capra, Josie Cavallaro, Sarah Contos, Rosie Deacon & Giselle Stanborough, Chris Dolman, Mikala Dwyer, Marc Etherington, Emily Hunt, Leahlani Johnson, NOT, Frank Nowlan, Tom Polo, Madeleine Preston, Joan Ross, Peter Sharp, Jodie Whalen, Paul Williams.

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The project commenced in 2012 with Lynda Draper inviting established artists to undertake a residency to experiment with the clay medium while giving them access to the technical knowledge of the Ceramics Design Studio staff and students, as well as specialised equipment and purpose built studios. The resulting cross-pollination of industry knowledge, concepts, media and processes has produced an exciting and varied response from the artists which is presented in *Glazed & Confused*.

Draper's vision for the project is to foster a diverse contemporary dialogue between the invited artists and ceramics students, to cultivate an environment for innovation and create a broader engagement between the ceramics studio and the wider arts community.

The exhibition combines ceramics with sound, installation, digital media, sculpture, painting and drawing. The works are playful and engaging, innovative and experimental, bringing ceramics to the forefront of contemporary practice.

Artists available for interview. For further information please visit www.hazelhurst.com.au.

Images: (top left) Connie Anthes & Justin Cooper *Burn at 1100C #1*, 2013. Giclée print on archival paper, Ed. 1 of 3 + AP. 101 x 149cm; (bottom left) Harriet Body *Sealed Earth - August 2014*, 2014, the results of grasping clay continuously over one financial year, white earthenware with terra sigillata (right) Mark Etherington, *I can't look at that, it hurts my eyes*, 2014. Installation view Hazelhurst Regional Gallery.

On Show: 13 December 2014 – 1 February 2015

At: Hazelhurst Regional Gallery & Arts Centre, 782 Kingsway, Gymea NSW

Open: Daily from 10am – 5pm

Admission: Free

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