



MEDIA RELEASE

Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE



HAZELHURST ARTS CENTRE ANNOUNCES 2021 EXHIBITION PROGRAM

Hazelhurst Arts Centre today announced its 2021 exhibitions which will present a rich program of contemporary art for the 21st year of Hazelhurst's exhibitions said Mayor of Sutherland Shire, Councillor Steve Simpson.

"Hazelhurst is a much loved part of our local cultural landscape, with staff at the centre having welcomed more than 3.5 million visitors through the doors of this incredible arts centre since it first opened 20 years ago," Mayor Simpson said.

Director of Hazelhurst Arts Centre, Belinda Hanrahan said "We are delighted with our program for 2021 particularly our exhibition Wuliwulawala where Dharawal Women share their stories and the hugely popular Archibald exhibition later next year."



MEDIA RELEASE

ARTEXPRESS

13 February – 5 April 2021

Curated by Hazelhurst, this popular annual showcase of outstanding art will be selected from the 2020 Higher School Certificate practical examination in Visual Arts. ARTEXPRESS is a joint partnership of NSW Education Standards Authority and NSW Department of Education.

Wuliwulawala: Dharawal women sharing stories

17 April – 14 June 2021

Wuliwulawala (women) celebrates the resilience and creativity of First Nations women in the Dharawal Nation of southern Sydney. Featuring historical content, interviews and contemporary art this exhibition focusses on the importance of sharing stories, knowledge and oral histories across generations, while recognising the perspectives of women connected to our local and national history. Artists include Esme Timbery, Marilyn Timbery, Kerry Toomey, Annette Webb, Deanna Screiber, Amy Hill, Caitlin Trindall, Phyllis Stewart, Julie Freeman and Makita Freeman.

Christopher Langton: Colonies

Caroline Rothwell: Horizon

26 June – 5 September 2021

Christopher Langton's new body of work, *Colonies*, which has been specially created for Hazelhurst, riffs on sci-fi fantasies about space colonisation – imagining space cities surrounded by asteroids, meteorites and other celestial bodies – alongside real and imagined organisms in the shape of viruses, bacteria and fungi. The hyperreal manifestation of his own recent experiences beset by life-threatening disease and infection, *Colonies* beckons us to consider that we are all multi-cellular symbiotic organisms, negotiating a precarious shared ecology.

Through the creation of Caroline Rothwell's hybrid animals and plants that border on the surreal and the anthropomorphic with their skewed sense of scale and environment, Caroline Rothwell interrogates the relationships between humans and the natural environment. In recent years she has been making regular site visits to Kurnell in Sydney's south, the site of first encounters between Europeans and First Nations people on the east coast of Australia. In her current body of work she 'splices' this historic moment with our contemporary consciousness, creating works that enable us to think about the colonising imperative of recent centuries and our compulsion to master natural forces.

Hazelhurst Art on Paper Award 2021

18 September – 28 November 2021

The biennial Hazelhurst Art on Paper Award is a significant national exhibition that aims to elevate the status of works on paper. The awards include the Hazelhurst Art on Paper Award of \$15,000 (sponsored by Tradies); the Young and Early Career Art Award of \$5,000 (sponsored by Tradies), the Local Artist Award of \$5,000 (sponsored by the Friends of Hazelhurst); the Preparator's Residency Award and the \$1,000 People's Choice Award.

Archibald 2021

4 December – 16 January 2022

Hazelhurst hosts the Archibald Prize on tour from the Art Gallery of New South Wales from December 2021. **The Archibald Prize is awarded annually to the best portrait, 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia'**. The Archibald Prize was first awarded in 1921. In establishing the prize, JF Archibald's aim was to foster portraiture as well as support artists and perpetuate the memory of great Australians.

Hazelhurst Arts Centre, 782 Kingsway, Gymea NSW www.hazelhurst.com.au

For further information please contact Susanne Briggs 0412 268 320 or sbriggs@ssc.nsw.gov.au

Image caption: Kerry Toomey, *Sweet Magnolia Hat* 2020, paper and mixed media