

Cardboard Sculpture

using recycled materials



OUTHERLANDS

Hazelhurst
ARTS CENTRE

Produced by Hazelhurst's Public Programs & Education team 2020

Introduction



Image: Jamie Wong *Unnatural Selection* (detail) 2018, cardboard sculpture

Many artists have used recycled materials, including Picasso, Duchamp and Rauschenberg.

You may also wish to recycle some of their ideas or mediate their images using a different material and a new context.

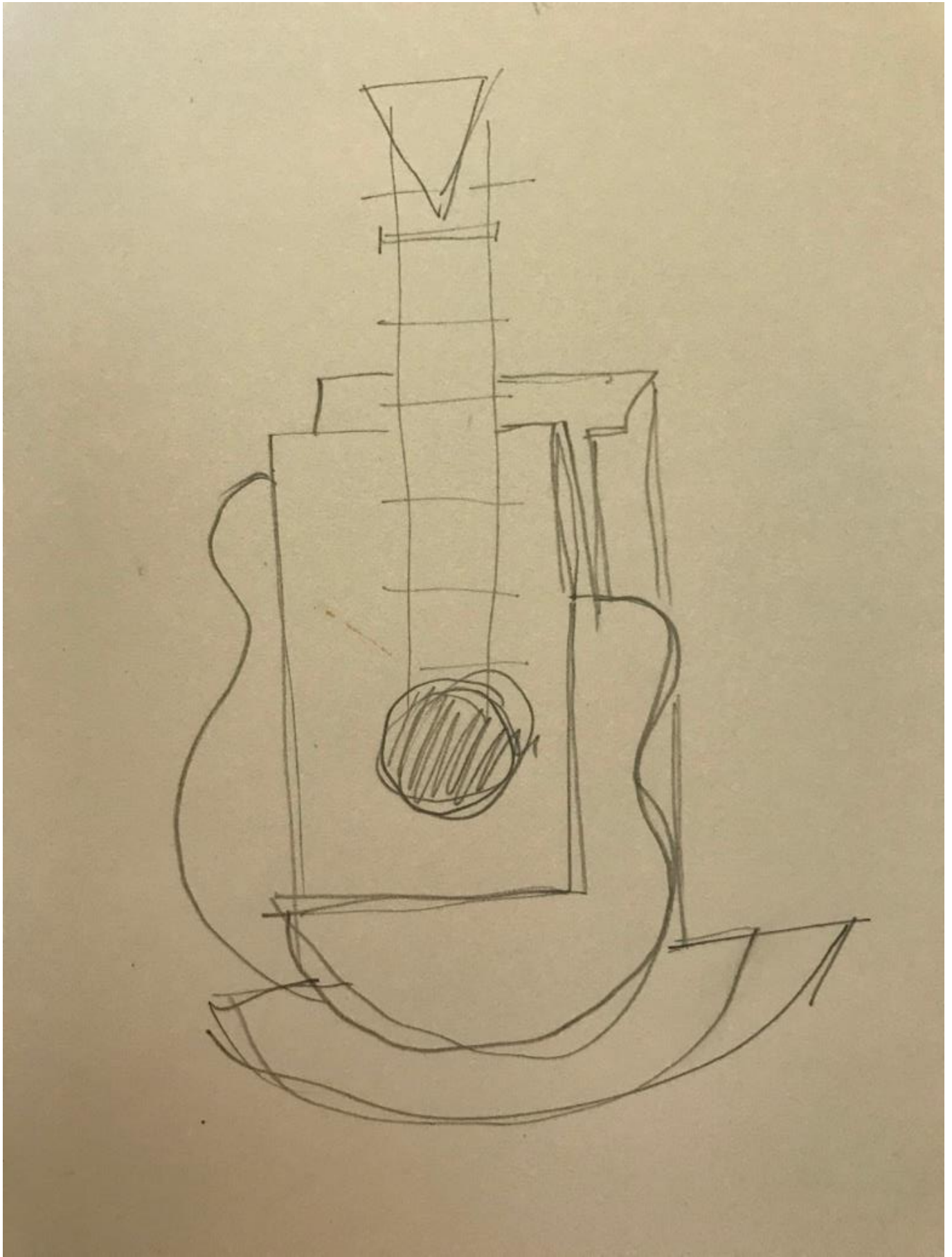
Have a look at the work of Jamie Wong, from Beverly Hills Girls HS who exhibited *Unnatural Selection* in ARTEXPRESS at Hazelhurst in 2019. Her beautifully crafted sculpture depicted bin birds in cardboard!

Daniel Ironside, from Marist College Eastwood, exhibited *Miss Interpretation* in ARTEXPRESS at Hazelhurst in 2018, a series of metal sculptures featuring famous female sculptures, recontextualised from art history.

To make a sculpture in cardboard you need:



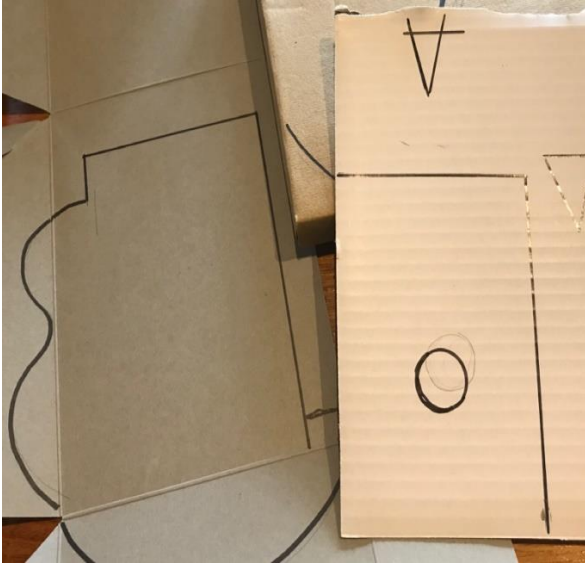
- A supply of old boxes or packaging
- Glue (PVA works well)
- Masking tape
- A metal ruler
- Cutting blade and scissors
- Mat board (to protect surfaces)
- Pencil
- Drawing paper
- An idea/image to explore



This drawing was taken from a Picasso sculpture *Guitar* 1914, from the collection of The Museum of Modern Art New York.

Originally made from cardboard in 1912, he remade his sculpture in a more durable sheet metal form in 2014 and gifted both sculptures to MoMA.

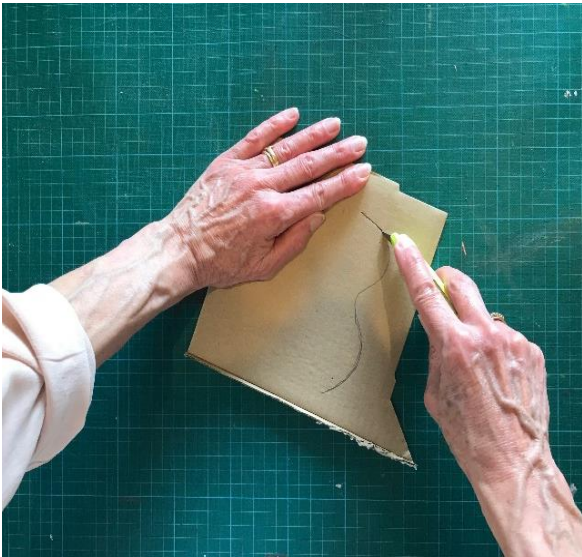
Instructions



STEP 1

Start by drawing the main components for your piece onto cardboard.

Then you are ready to cut out the shapes. If you are using a blade, it is important to use a cutting mat underneath to protect surfaces, and to know how to cut safely.



STEP 2

Always use a sharp blade.

Make sure your cutting mat is placed underneath.

Place your free hand at the top of the cardboard and cut towards yourself, so you don't cut your free hand.

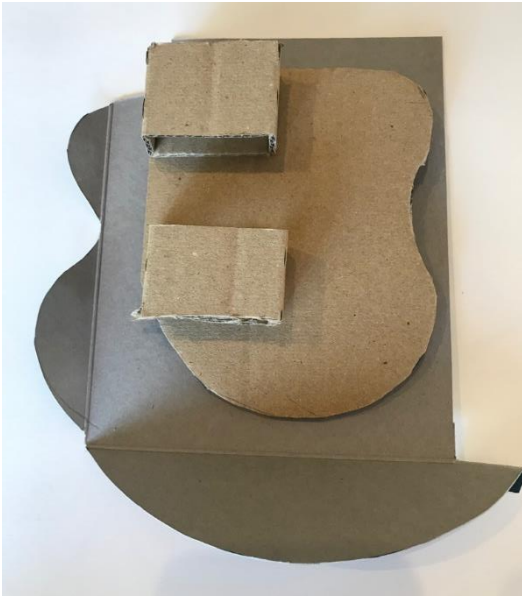
You may prefer to use scissors. Or, have an adult supervise you.



STEP 3

When cutting a straight line with a blade, use a metal ruler.

Again, it is important to have a cutting mat underneath your work, and place your free hand at the top of the ruler with weight to stop it slipping. Cut towards yourself to avoid cutting your free hand. Cut in small sections.



STEP 4

To give your work extra depth use spacers. These are layers of cardboard or folded pieces of card that wedge between you shapes.

They help create volume and give the illusion of depth.



STEP 5

To assemble your pieces use PVA glue and apply with a wedge of an offcut of cardboard. For a small area you can apply glue with a toothpick or cotton bud.

For extra support when drying use masking tape.

Don't attempt to assemble in one go, rather assemble a couple of pieces, let them dry and then add another.

Start with large pieces first, then add detail.



STEP 6

Sculptures often look more impressive if you give them a base. Consider how your work will be displayed.

This sculpture is frontal, to be viewed from the front. Try working in 3D, so you can view it from all angles.

For more ideas visit AGNSW website: Together in Art and view Salote Tawale's 'How to make a cardboard sculpture'.

Remember to work safely, have fun, play with the shapes and forms and see what you can create!

If you try this at home, share a photo and tag us:
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