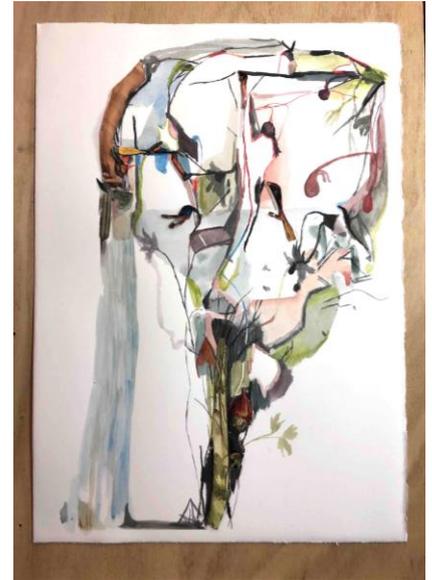


HAZELHURST 20 Years

TWENTY ARTY ACTS: Manipulating Chance with Louisa Chircop

‘Manipulating Chance’ - An automatic drawing using photomontage and mixed media.

This approach to drawing allows you to draw without thinking and is a form of doodling using a variety of materials to simulate mark making, pattern and texture, shape, colour, form, line or tone. The resulting image and composition evolves from avoiding all conscious control over the image. Let it flow!



Materials

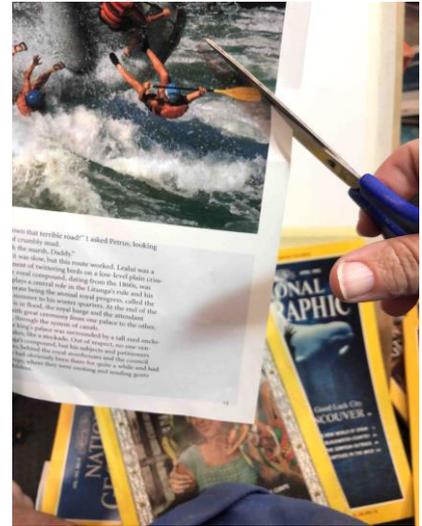
- 220-300 gsm watercolour or mixed media
- Paper glue (eg: Yamato rice paste is best!)
- Scissors
- Magazines or any source material for photomontage
- Masking tape
- A selection of paint brushes
- Paper towel
- Palette and water jars
- Watercolours, gouache, pencils, pens etc

Activity Instructions

Step1. Using masking tape adhere paper to a drawing board or hard surface by taping around the perimeter border of the paper, half a centimetre all round will do the trick.



Step 2. Using scissors carefully cut out interesting bits of photomontage from your chosen source material. Be freely selective about the pieces you cut out, try not to be too thematic. Cut out various sizes, parts and different things and cut out approximately a dozen little pieces or more if you like.



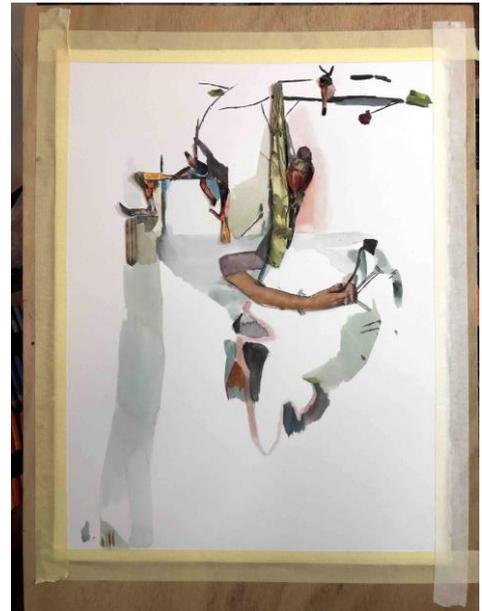
Step 3. Randomly scatter the photomontage pieces on your paper. Move the pieces around and create a pattern of desired negative space between the pieces. The negative space will be the white space of the paper around the photomontage.



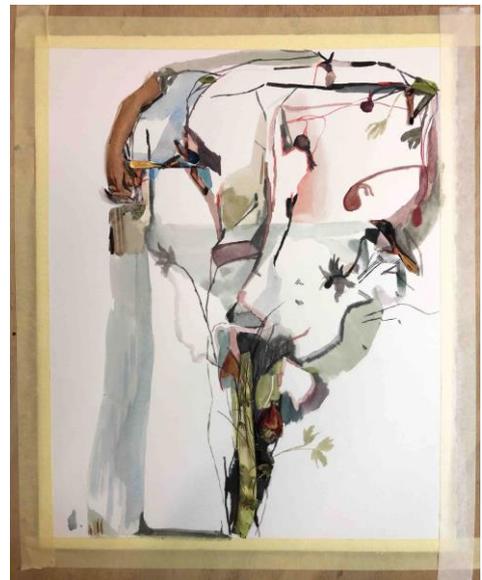
Step 4. Looking at the pieces of photomontage find a cue or signal to start in your chosen media. What is it that strikes you first? It might be colour, texture or a shape. Begin by extending with your chosen media from drawing from the edges of the photomontage to integrate it with the media. It's ok to doodle or extend the image as far as you like.



Step 5. Randomly move the photomontage pieces and repeat this process by drawing around other unfixed pieces that were shifted.



Step 6. Repeat step 4 and 5 indefinitely until satisfied with the composition.



Step 7. Once satisfied glue photomontage pieces onto the paper. Complete any details in the drawing. Voila!

