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Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE



Christopher Langton, Colony, installation view, Tolarno Galleries, Melbourne

HAZELHURST ARTS CENTRE ANNOUNCES 2020 EXHIBITION PROGRAM

Hazelhurst Arts Centre today announced its 2020 exhibitions which will present a rich program of contemporary art for the 20th year of Hazelhurst's exhibitions said Mayor of Sutherland Shire, Councillor Carmelo Pesce.

In the past year more than 200,000 people have visited Hazelhurst and enjoyed all the arts centre has to offer added Cr Pesce.

Director of Hazelhurst Arts Centre, Belinda Hanrahan said *we are delighted with our program for 2020 particularly our summer exhibition at the end of next year which will celebrate 20 years of Hazelhurst Art Centre and will feature the work 200 local artists.*

Opening on the **14 February to 13 April** is **ARTEXPRESS**. Curated by Hazelhurst, this annual showcase of outstanding art from 50 students was selected from the 2019 HSC practical examination in Visual Arts. The exhibition includes a broad range of approaches to art and expressive forms including ceramics, collection of works, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-



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based forms. ARTEXPRESS is a joint partnership of NSW Education Standards Authority and NSW Department of Education.

Coinciding with the 250th anniversary of the meeting between Aboriginal people of the east coast of Australia and European sailors, Hazelhurst will be presenting **two exhibitions that celebrate the resilience and creativity of First Nations women**. Opening on **24 April to 21 June**, both exhibitions focus on the importance of sharing stories, knowledge and oral histories across generations, while recognising the perspectives of women connected to our local and national history.

From **4 July to 30 August** Hazelhurst will host **ART DECO** from the National Collection: The world turns modern from the National Gallery of Australia. In the 1920s, Australian artists rebelled against the austerity of World War I to create images of an abundant nation filled with strong, youthful figures, capturing the vitalism of a nation reborn. Technological advancements and urbanisation influenced the emergence of Art Deco: a new aesthetic in art, architecture, design and fashion. Artists include Rupert Bunny, Napier Waller, Margaret Preston and Harold Cazneaux. Exhibiting alongside **ART DECO** will be **THE HOME**, which is curated by Hazelhurst and includes contemporary artists such as Catherine O'Donnell, Kevin McKay, Chris Zanko and Tracey Clement who explore the influence of Art Deco and mid-century Modern in suburban Australia.

Hazelhurst will be presenting two immersive installations by artists **CAROLINE ROTHWELL** and **CHRISTOPHER LANGTON** from **11 September to 8 November**. These will be accompanied by augmented reality apps that audiences can use to engage with the artworks. Through the creation of hybrid animals and plants, with a skewed sense of scale and environment, Caroline Rothwell interrogates the relationships between humans and the natural environment. In recent years she has been making regular site visits to Kurnell to develop a body of work that poetically 'splices' the historic moment of European and First Nations contact on the east coast with our contemporary consciousness. The resulting sculptures and works on paper enable us to think about the colonising imperative of recent centuries and our compulsion to master natural forces.

Christopher Langton's new body of work riffs on sci-fi fantasies about space colonisation – imagining space cities surrounded by asteroids, meteorites and other celestial bodies – alongside real and imagined organisms in the shape of viruses, bacteria and fungi. The exhibition beckons us to consider that we are all multi-cellular symbiotic organisms, negotiating a precarious shared ecology.

To celebrate Hazelhurst Arts Centre's 20th birthday in 2020 will be an exhibition of **200 ARTISTS FROM SOUTHERN SYDNEY** with works that respond to the region, its history, its present and its future. The exhibition will open with birthday celebrations on **20th November to 31 January 2021**. Artists will include: George Gittoes, Peter Sharp, Idris Murphy, Alexander McKenzie, Marc Etherington, Paul Williams, Michelle Cawthorn, Louisa Chircop, Lee Bethel, Alison Clouston and Boyd; Stephanie Monteith; Matt Bromhead; Christine Druitt Preston; Kerry Thoomey; Graham Blondel and Deanna Schrieber.



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DETAILS:

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