

WEEKEND WORKSHOPS

MONOPRINTING AND DRYPOINT WITH BRENDA TYE

This printmaking workshop utilises the processes of monoprinting, stencilling and dry point to create a series of prints to help you visually communicate, develop and extend your concepts. Learn the basics of how to make a monoprint, how to utilise a stencil for its textural properties or as a tool that extends the visual image and the many ways to use line through dry point.



Brenda Tye *Untitled*, monotype with stencilling.

Sat 9 and Sun 10 November, 10am - 4pm, Studio 6

Fee: \$245, includes a materials fee

Beginners and experienced printmakers

DIGITAL CAMERA WITH GARRY TRINH

Do you have a digital camera and want to discover its possibilities while improving your camera skills? This one day workshop will look at the basic concepts of composition and the art of seeing a good photograph. A combination of practical, expert tuition and a field assignment in a relaxed and supportive environment will take your photography to the next level.

Gardens and Studio 2

Sun 17 November, 10am - 4pm

Fee: \$118, limit of 7 places

OBSERVATION TO ABSTRACTION WITH PETER SHARP

Locally-based artist Peter Sharp presents a program for artists interested in exploring the process of abstraction. Beginning with observational drawings students will progress to abstract forms. During the class students will make drawings near Peter's studio and then rework these drawings to make an abstract painting in Hazelhurst studio.

Kurnell, am and Studio 1, pm

Sun 1 December, 9 am - 4pm

Fee: \$110



Peter Sharp *Proposition for a tree study 2*, 46 by 35cm, oil and acrylic on linen board.

Courtesy of Liverpool Street and Nicholas Thompson.

CHILDREN'S CLASSES

CREATIVE ARTS

Monday 4pm to 6pm 8-13 years
CODE HAZC010A STUDIO 1
Tutor Zuza Zochowski Fee \$190

Wednesday 4pm to 6pm 8-13 years
CODE HAZC010 STUDIO 2
Tutor James Shirlaw Fee \$190

PAINTING AFTER SCHOOL

Explore the many ways to paint and draw in these fun classes.

Tuesday 4pm to 5.30pm 6 - 8 years
CODE HAZC002 STUDIO 1
Tutor Nicole Kelly Fee \$190

CHILDREN'S POTTERY

Enjoy working with clay, being creative and developing new skills.

Monday 4pm to 5.30pm 6-8 years
CODE HAZC001 STUDIO 3
Tutor Dianne Brock Fee \$190

CHILDREN'S CERAMICS

A fun class in clay where you learn new skills and be creative.

Thursday 4pm to 6pm 8-13 years
CODE HAZC007 STUDIO 3
Tutor Claudia Citton Fee \$190

Saturday 10am to 1pm 8-13 years
CODE HAZC006 STUDIO 3
Tutor Claudia Citton Fee \$200

EXPERIMENTAL ART

Children can have fun engaging in many different and imaginative art making activities.

Thursday 4pm to 5.30pm 6-8 years
CODE HAZC003 STUDIO 1
Tutor Lee Bethel Fee \$190

SATURDAY ART CLUB

This will extend your skills and creative experiences in a variety of media.

10am to 1pm 8-13 years
CODE HAZC005 STUDIO 1
1.30pm to 4.30pm 8-13 years
CODE HAZC005A STUDIO 1

Tutor Zuza Zochowski Fee \$200



TERM 4 IS A 9 WEEK TERM

Cover image by Stephanie Monteith *The Letter - I really wanted to paint Germaine Greer, but she said "no" (self-portrait)* 2018, oil on board, 111.5 x 93.5 cm. Archibald Prize finalist 2018

HIGH SCHOOL CLASSES

DRAWING AFTER SCHOOL

Monday 4pm to 6pm CODE HAZY001
Tutor Matt Bromhead Studio 2
Fee \$200 (includes model fee)

Tuesday 4pm to 6pm CODE HAZY001A
Fee \$190 (no model)

PAINTING AFTER SCHOOL

Wednesday 4pm to 6pm
Tutor Natalie Anderson CODE HAZY003
Fee \$190 Studio 1

POTTERY AFTER SCHOOL

Tuesday 4pm to 6pm
Tutor Claudia Citton CODE HAZY002
Fee \$190 Studio 3



ADULTS • CHILDREN • YOUTH • MASTER CLASSES

Opened in 2000, Hazelhurst offers six professionally designed studios catering for beginners to the practising artist.

COURSE ENQUIRIES & BOOKINGS

HOW TO ENROL

- By Telephone 8536 5700. Credit Card only.
- In Person 782 Kingsway, Gymea (Art Centre reception) 9.00am - 9.00pm Mon - Thurs, 9.00am - 5.00pm Fri - Sun and during school term holidays.
- Term 1 enrolments commence 2 December 2019.

ENROLMENT CONDITIONS

Once you are enrolled, we are unable to offer refunds or credits except in the following circumstances:

- The course is cancelled.
- A wait-listed participant can fill the proposed cancellation of a position. Hazelhurst Arts Centre reserves the right to alter any arrangements for courses either before or during the course, to cancel or terminate a course, or refuse any enrolment as permitted by law. Enrolment is not complete until fees have been paid.

TERM PROGRAM CONDITIONS

- Enrolment is conditional upon receipt of course fee.
- Materials fee is payable at time of enrolment.
- Persons under 18 years of age must complete an information register form signed by their parent or guardian.
- Students must wear appropriate clothing. No thongs or sandals.

Find us on:



'Students receive 10% discount on full priced products purchased at Eckersley's Art & Craft, Caringbah (65 - 75 Captain Cook Drive) plus earn Creative Rewards points on non-promotional items.'

782 Kingsway Gymea NSW | hazelhurst.com.au

T 02 8536 5700 | hazelhurst@ssc.nsw.gov.au

Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE

HAZELHURST JOIN AN ART CLASS

TERM 4: 14 OCTOBER TO 14 DECEMBER 2019



ADULT CLASSES

DRAWING SKILLS

These classes are suitable for beginners, intermediate and advanced students. The focus is on skills development through a range of subject matter and media.

DRAWING FOUNDATIONS

Wed 6.30pm to 9.30pm CODE HAZ012
Tutor James Shirlaw STUDIO 2
Fee \$267 (includes model fee)

DRAWING CONCEPTS

Tues 9am to 12pm CODE HAZ008
Tutor Lee Bethel STUDIO 1
Fee \$267 (includes model fee)

ART MAKING WITH COLOUR

This course is designed for all levels of experience. Throughout the term, set exercises will provide an understanding of drawing, painting and collage techniques, while exploring colour theory. Opportunities to develop and resolve own projects will be included.

Fri 12.30pm to 3.30pm CODE HAZ014
Tutor Lee Bethel STUDIO 1
Fee \$267 (includes model fee)

DRAWING, PAINTING AND MIXED MEDIA

Designed for all levels of experience, this course will explore a range of different approaches to drawing, painting and collage using a variety of materials and surfaces. Set exercises throughout the term will provide the opportunity to explore new techniques and materials, with scope to develop and resolve individual projects.

Wed 12.30pm to 3.30pm CODE HAZ030
Tutor James Shirlaw STUDIO 1
Fee \$267 (includes model fee)

LIFE DRAWING

DRAWING THE FIGURE

Learn the fundamentals of anatomy and explore varied drawing media.

Tues 6.30pm to 9.30pm CODE HAZ009
Tutor Lee Bethel STUDIO 1
Fee \$305 (includes model fees)

TERM 4 IS A 9 WEEK TERM

PAINTING CLASSES

PAINTING WITH OILS & ACRYLICS

Thurs 9am to 12pm CODE HAZ011
Tutor Stephanie Monteith Studio 1
Fee \$257

LOOKING TO PAINT

Thurs 12.30pm to 3.30pm CODE HAZ010
Tutor Stephanie Monteith STUDIO 1
Fee \$257

PEOPLE, PLACES AND THINGS

Water based paints (acrylic, waterbased oils, watercolour or gouache)

Mon 6.30pm to 9.30pm CODE HAZ002
Tutor Zuzza Zochowski STUDIO 1
Fee \$257

EXPERIMENTAL ART

Fri 9am to 12pm CODE HAZ024
Tutor Lee Bethel STUDIO 1
Fee \$267 (inc. model fee)

DRAWING PAINTING AND MIXED MEDIA MONDAY

Mon 9am to 12pm CODE HAZ001
Tutor Natalie Anderson STUDIO 1
Fee \$257

OIL PAINTING

Wed 9am to 12pm CODE HAZ003
Tutor James Shirlaw STUDIO 1
Fee \$257

OILS & ACRYLICS AFTERNOON

Tues 12.30pm to 3.30pm CODE HAZ025
Tutor Lee Bethel STUDIO 1
Fee \$257

WORKS ON PAPER

Thurs 9am to 12pm CODE HAZ041
Tutor Lee Bethel STUDIO 4/5
Fee \$257

PAINTING FOUNDATIONS AND EXPLORATIONS

Wednesday 6.30pm to 9.30pm
Tutor Paul Williams CODE HAZ031
Fee \$257 STUDIO 1

PAINTING WITH A FOCUS ON COLOUR

Tues 6.30pm to 9.30pm CODE HAZ004
Tutor Nicole Kelly Studio 2
Fee \$229 (8 weeks)

OIL PAINTING

Thurs 6.30pm to 9.30pm Code HAZ005
Tutor Paul Williams Studio 1
Fee \$257

ON-GLAZE PORCELAIN PAINTING

Learn to paint on porcelain using techniques such as Lustre, Gold, Grounding, Penning and Portraiture. Firing is included in the course.

Wed 9am to 12pm CODE HAZ023
Tutor Lillian Beer STUDIO 4/5
Fee \$257

WATERCOLOURS

Watercolour classes provide for beginners and experienced students. Learn about application and technique through guided projects.

Tue 9am to 12pm CODE HAZ021
Fee \$257 STUDIO 4/5

Wed 6.30pm to 9.30pm CODE HAZ022
Fee \$257 STUDIO 4/5

Mon 9am to 12pm CODE HAZ007
Fee \$257 STUDIO 4/5

Mon 12.30pm to 3.30pm CODE HAZ006
Fee \$257 STUDIO 4/5

Tue 12.30pm to 3.30pm CODE HAZ060
Tutor Jan Kellaway
Fee \$257 STUDIO 4/5

SCULPTURE MODELLING THE FIGURE

Sculpt from life and gain an understanding of the basic aesthetic, technical and conceptual aspects of sculpture.

Fri 9.30am to 12.30pm CODE HAZ026
Tutor Pam Cowper STUDIO 3
Fee \$272 + \$25 materials.
Material fee includes 1 bag of clay.

MOSAICS

A contemporary art form with ancient roots and a rich cultural heritage. Beginners start with structured projects and gain basic skills. Advanced and repeat students can work on their own projects.



ON-GLAZE PORCELAIN PAINTING

Wed 9.00am to 12.00pm CODE HAZ033
Tutor Susan McDonald STUDIO 3
Fee \$257 + \$25 materials.

Wed 12.30pm to 3.30pm CODE HAZ034
Tutor Susan McDonald STUDIO 3
Fee \$257 + \$25 materials.

Wed 6.30pm to 9.30pm CODE HAZ028
Tutor Natalie Anderson STUDIO 3
Fee \$257 + \$25 materials.
Some materials included.

Fri 1pm to 4pm CODE HAZ033A
Tutor Natalie Anderson STUDIO 3
Fee \$257 + \$25 materials.

POTTERY

Enjoy the pleasures of creating in clay in a range of classes catering for the beginner to advanced student. Wheelwork and hand building techniques are included. Material fee includes 1 bag of clay.

BEGINNERS TO ADVANCED

Mon 6.30pm to 9.30pm CODE HAZ017
Tutor Dianne Brock Studio 3
Fee \$257 + \$30 materials.

Tues 9am to 12pm CODE HAZ019
Tutor Bunty Mitchell STUDIO 3
Fee \$257 + \$30 materials.

Tues 12.30pm to 3.30pm CODE HAZ016
Tutor Bunty Mitchell STUDIO 3
Fee \$257 + \$30 materials.

Tues 6.30pm to 9.30pm CODE HAZ018
Tutor Claudia Citton STUDIO 3
Fee \$257 + \$30 materials.

Thur 9am to 12pm CODE HAZ039

Thur 12.30pm to 3.30pm CODE HAZ042
Tutor Claudia Citton STUDIO 3
Fee \$257 + \$30 materials.

Thur 6.30 to 9.30 pm CODE HAZ036
Tutor Claudia Citton STUDIO 3
Fee \$257 + \$30 materials.

Sat 1.30pm to 4.30pm CODE HAZ020
Tutor Claudia Citton STUDIO 3
Fee \$257 + \$30 materials.

JEWELLERY MAKING & DESIGN

This class will teach you the skills to make jewellery from your own designs. Beginners will have an introductory project provided in silver and more experienced students will work on their own projects.

Mon 6.30pm to 9.30pm CODE HAZ035
Fee \$257+ \$20 Materials

Thu 9am to 12pm CODE HAZ027
Thu 12.30pm to 3.30pm CODE HAZ038
Tutor Fiona Knox STUDIO 6
Fee \$257 + \$20 materials



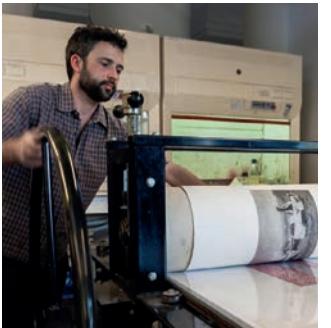
PRINTMAKING

These courses are designed to give students in depth instruction in varied printmaking techniques. Throughout the year students may learn techniques for monotype, drypoint and etching, collagraphs, solar plates and relief printing. More experienced students will also have the opportunity to work on their own projects.

Tues 6.30pm to 9.30pm
Tutor Matthew Ablitt CODE HAZ032
Fee \$257 + \$30 materials

Wed 9.30am to 12.30pm
Tutor Matthew Ablitt CODE HAZ040
Fee \$257 + \$30 materials. STUDIO 6

Fri 1pm to 4pm
Tutor Laura Stark CODE HAZ013
Fee \$257 + \$30 Materials. STUDIO 6
(does not include paper)



FEATURE CLASSES



Lorraine Holley, *The Garden Shed* (detail) 2018

SCULPTURE

Create unique sculptures from a variety of materials and explore 3D form with this class for beginners to more experienced students.

Thur 6.30pm to 9.30pm
Tutor Lee Bethel CODE HAZ037
Fee \$257 + \$25 materials STUDIO 6



Credit: Lisa Duncan, *Sea Scrolls*, 2017, cut and rolled paper, marker pen

MIXED MEDIA FOR ALL LEVELS

Students will be given exercises exploring techniques and processes in a variety of mixed media. Drawing, tone, proportion and scale using graphite and ink will be included. Watercolour will be used as a drawing medium using experimental techniques. Also included will be printmaking and image transfer for collage and mixed media. This class suits beginners and those with an advanced practice.

Thursday 12.30pm - 3.30pm
Tutor Lee Bethel CODE HAZ015
Fee \$257 STUDIO 4/5

WEEKEND WORKSHOPS

WATER BASED MONOTYPES WITH LEAH BULLEN

Enjoy a morning sketching in Hazelhurst gardens and then use this as source material to make monotypes, described as painterly prints, in the studio. You will learn how to prepare a plate, build up an image and print through the press.



Leah Bullen, *Memory Theatre*, 2018, watercolour, gouache and monotype on paper, 83.5 x 126 cm.
Photo credit: Brenton McGeachie.

Hazelhurst Gardens, am and Studio 6, pm
Sun 29 September, 10am - 4pm
Fee: \$110

INTEGRATING PRINT INTO MIXED MEDIA ARTMAKING WITH CHRISTINE DRUITT-PRESTON

Expand the boundaries of your artmaking practice by combining print with both traditional and non-traditional artmaking mediums to make artworks on paper.



Christine Drutt-Preston *Olley Land - A lover's tale* 2018, lino block and embroidery on vintage domestic textile.

This workshop is ideally suited for those interested in mixed media artmaking on paper. Experience with making lino block prints is not necessary.
Sun 20 October 2019
Studio 6
10am - 4pm
Fee: \$117

MULTI BLOCK WOOD CUT PRINTING WITH ROSLYN KEAN

Based on the tradition of ancient Japanese woodblock printing, you will print using two inking techniques: by hand with baren using traditional pigment, then combining with relief printing techniques are non-toxic and all cleaning is done with water. Learn the printing process with an emphasis on technique.



Roslyn Kean *Defining Edges creating Shapes - Venice*, detail, 2018, wood cut print.

Saturday 26 & Sunday 27 October 2019, 10am - 4pm, Studio 6
Fee: \$236, includes a materials fee
Suitable for beginners to advanced printmakers