

# WEEKEND WORKSHOPS

## THE MONO PRINTED BRUSHMARK

WITH VIVIEN HALEY

Whether your interest is collage, painting or design, mono printing can be a spontaneous and exciting process that can be integrated into your art practice.

This one day workshop will give you the opportunity to experiment and print using a variety of materials. Create motifs, prints and textures using card board and found objects producing a one off print or design incorporating these techniques.

Sunday 16 June 2019, 10am - 4pm

Fee: \$120, includes a materials fee

Level: Beginners to advanced



Prints by Vivien Haley

## DIGITAL CAMERA

WITH TOM HUNGERFORD

Do you have a digital camera and want to discover its possibilities while improving your camera skills? This one day workshop will look at the basic concepts of composition and the art of seeing a good photograph. A combination of practical, expert tuition and a field assignment in a relaxed and supportive environment will take your photography to the next level.

Sunday 30 June 2019, 10am - 4pm

Fee: \$115, maximum of 7 places

# CHILDREN'S CLASSES

## CREATIVE ARTS

Monday 4pm to 6pm 8-13 years  
CODE HAZC010A STUDIO 1  
Tutor Zuza Zochowski Fee \$180

Wednesday 4pm to 6pm 8-13 years  
CODE HAZC010 STUDIO 2  
Tutor James Shirlaw Fee \$200

## PAINTING AFTER SCHOOL

Explore the many ways to paint and draw in these fun classes.

Tuesday 4pm to 5.30pm 6-8 years  
CODE HAZC002 STUDIO 1  
Tutor Nicole Kelly Fee \$200

## CHILDREN'S POTTERY

Enjoy working with clay, being creative and developing new skills.

Monday 4pm to 5.30pm 6-8 years  
CODE HAZC001 STUDIO 3  
Tutor Dianne Brock Fee \$180

## CHILDREN'S CERAMICS

A fun class in clay where you learn new skills and be creative.

Thursday 4pm to 6pm 8-13 years  
CODE HAZC007 STUDIO 3  
Tutor Claudia Citton Fee \$200

Saturday 10am to 1pm 8-13 years  
CODE HAZC006 STUDIO 3  
Tutor Claudia Citton Fee \$210

## EXPERIMENTAL ART

Children can have fun engaging in many different and imaginative art making activities.

Thursday 4pm to 5.30pm 6-8 years  
CODE HAZC003 STUDIO 1  
Tutor Lee Bethel Fee \$200

## SATURDAY ART CLUB

This will extend your skills and creative experiences in a variety of media.

10am to 1pm 8-13 years  
CODE HAZC005 STUDIO 1

1.30pm to 4.30pm 8-13 years  
CODE HAZC005A STUDIO 1

Tutor Zuza Zochowski Fee \$210

## PUBLIC HOLIDAYS

Monday 10th June



# HIGH SCHOOL CLASSES

## DRAWING AFTER SCHOOL

Monday 4pm to 6pm CODE HAZY001  
Tutor Matt Bromhead Studio 2  
Fee \$190 (includes model fee) (9 weeks)

Tuesday 4pm to 6pm CODE HAZY001A  
Fee \$200 (no model)

## PAINTING AFTER SCHOOL

Wednesday 4pm to 6pm  
Tutor Natalie Anderson CODE HAZY003  
Fee \$200 Studio 1

## POTTERY AFTER SCHOOL

Tuesday 4pm to 6pm  
Tutor Claudia Citton CODE HAZY002  
Fee \$200 Studio 3



## ADULTS • CHILDREN • YOUTH • MASTER CLASSES

Opened in 2000, Hazelhurst offers six professionally designed studios catering for beginners to the practising artist.

## COURSE ENQUIRIES & BOOKINGS

### HOW TO ENROL

- By Telephone 8536 5700. Credit Card only.
- In Person 782 Kingsway, Gymea (Art Centre reception) 9.00am - 9.00pm Mon - Thurs, 9.00am - 5.00pm Fri - Sun and during school term holidays.
- Term 3 enrolments commence 24 June 2019.

### ENROLMENT CONDITIONS

Once you are enrolled, we are unable to offer refunds or credits except in the following circumstances:

- The course is cancelled.
- A wait-listed participant can fill the proposed cancellation of a position. Hazelhurst Arts Centre reserves the right to alter any arrangements for courses either before or during the course, to cancel or terminate a course, or refuse any enrolment as permitted by law. Enrolment is not complete until fees have been paid.

### TERM PROGRAM CONDITIONS

- Enrolment is conditional upon receipt of course fee.
- Materials fee is payable at time of enrolment.
- Persons under 18 years of age must complete an information register form signed by their parent or guardian.
- Students must wear appropriate clothing. No thongs or sandals.

Find us on:



'Students receive 10% discount on full priced products purchased at Eckersley's Art & Craft, Caringbah (65 - 75 Captain Cook Drive) plus earn Creative Rewards points on non-promotional items.'

782 Kingsway Gymea NSW | hazelhurst.com.au

T 02 8536 5700 | hazelhurst@ssc.nsw.gov.au

# Hazelhurst

SUTHERLANDSHIRE  
ARTS  
CENTRE

# HAZELHURST JOIN AN ART CLASS

TERM 2: 29 APRIL TO 6 JULY 2019



# ADULT CLASSES

## DRAWING SKILLS

These classes are suitable for beginners, intermediate and advanced students. The focus is on skills development through a range of subject matter and media.

## DRAWING FOUNDATIONS

Wed 6.30pm to 9.30pm CODE HAZ012  
Tutor James Shirlaw STUDIO 2  
Fee \$285 (includes model fee)

## DRAWING CONCEPTS

Tues 9am to 12pm CODE HAZ008  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (includes model fee)

## ART MAKING WITH COLOUR

This course is designed for all levels of experience. Throughout the term, set exercises will provide an understanding of drawing, painting and collage techniques, while exploring colour theory. Opportunities to develop and resolve own projects will be included.

Fri 12.30pm to 3.30pm CODE HAZ014  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (includes model fee)

## DRAWING, PAINTING AND MIXED MEDIA

Designed for all levels of experience, this course will explore a range of different approaches to drawing, painting and collage using a variety of materials and surfaces. Set exercises throughout the term will provide the opportunity to explore new techniques and materials, with scope to develop and resolve individual projects.

Wed 12.30pm to 3.30pm CODE HAZ030  
Tutor James Shirlaw STUDIO 1  
Fee \$285 (includes model fee)

## LIFE DRAWING

### DRAWING THE FIGURE

Learn the fundamentals of anatomy and explore varied drawing media.

Tues 6.30pm to 9.30pm CODE HAZ009  
Tutor Lee Bethel STUDIO 1  
Fee \$330 (includes model fees)

## PUBLIC HOLIDAYS

Monday 10th June

## PAINTING CLASSES

### PAINTING WITH OILS & ACRYLICS

Thurs 9am to 12pm CODE HAZ011  
Tutor Stephanie Monteith Studio 1  
Fee \$275

### LOOKING TO PAINT

Thurs 12.30pm to 3.30pm CODE HAZ010  
Tutor Stephanie Monteith STUDIO 1  
Fee \$275

### PEOPLE, PLACES AND THINGS

Water based paints (acrylic, waterbased oils, watercolour or gouache)

Mon 6.30pm to 9.30pm CODE HAZ002  
Tutor Zuzana Zochowski STUDIO 1  
Fee \$247.50 (9 weeks)

### EXPERIMENTAL ART

Fri 9am to 12pm CODE HAZ024  
Tutor Lee Bethel STUDIO 1  
Fee \$285 (inc. model fee)

### DRAWING PAINTING AND MIXED MEDIA MONDAY

Mon 9am to 12pm CODE HAZ001  
Tutor Natalie Anderson STUDIO 1  
Fee \$247.50 (9 weeks)

### OIL PAINTING

Wed 9am to 12pm CODE HAZ003  
Tutor James Shirlaw STUDIO 1  
Fee \$275

### OILS & ACRYLICS AFTERNOON

Tues 12.30pm to 3.30pm CODE HAZ025  
Tutor Lee Bethel STUDIO 1  
Fee \$275

### WORKS ON PAPER

Thurs 9am to 12pm CODE HAZ041  
Tutor Lee Bethel STUDIO 4/5  
Fee \$275

### PAINTING FOUNDATIONS AND EXPLORATIONS

Wednesday 6.30pm to 9.30pm  
Tutor Paul Williams CODE HAZ031  
Fee \$275 STUDIO 1

## PAINTING WITH A FOCUS ON COLOUR

Tues 6.30pm to 9.30pm CODE HAZ004  
Tutor Nicole Kelly Studio 2  
Fee \$275

## OIL PAINTING

Thurs 6.30pm to 9.30pm Code HAZ005  
Tutor Paul Williams Studio 1  
Fee \$275

## ON-GLAZE PORCELAIN PAINTING

Learn to paint on porcelain using techniques such as Lustre, Gold, Grounding, Penning and Portraiture. Firing is included in the course.

Wed 9am to 12pm CODE HAZ023  
Tutor Lillian Beer STUDIO 4/5  
Fee \$275

## WATERCOLOURS

Watercolour classes provide for beginners and experienced students. Learn about application and technique through guided projects.

Tue 9am to 12pm CODE HAZ021  
Fee \$275 STUDIO 4/5

Wed 6.30pm to 9.30pm CODE HAZ022  
Fee \$275 STUDIO 4/5

Mon 9am to 12pm CODE HAZ007  
Fee \$247.50 (9 weeks) STUDIO 4/5

Mon 12.30pm to 3.30pm CODE HAZ006  
Fee \$247.50 (9 weeks) STUDIO 4/5

Tue 12.30pm to 3.30pm CODE HAZ060

Tutor Jan Kellaway  
Fee \$275 STUDIO 4/5

## SCULPTURE MODELLING THE FIGURE

Sculpt from life and gain an understanding of the basic aesthetic, technical and conceptual aspects of sculpture.

Fri 9.30am to 12.30pm CODE HAZ026  
Tutor Pam Cowper STUDIO 3

Fee \$290 + \$25 materials.  
*Material fee includes 1 bag of clay.*

## MOSAICS

A contemporary art form with ancient roots and a rich cultural heritage. Beginners start with structured projects and gain basic skills. Advanced and repeat students can work on their own projects.



## ON-GLAZE PORCELAIN PAINTING

Wed 9.00am to 12.00pm CODE HAZ033  
Tutor Susan McDonald STUDIO 3  
Fee \$275 + \$25 materials.

Wed 12.30pm to 3.30pm CODE HAZ034  
Tutor Susan McDonald STUDIO 3  
Fee \$275 + \$25 materials.

Wed 6.30pm to 9.30pm CODE HAZ028  
Tutor Natalie Anderson STUDIO 3  
Fee \$275 + \$25 materials.  
Some materials included.

Fri 1pm to 4pm CODE HAZ033A  
Tutor Natalie Anderson STUDIO 3  
Fee \$275 + \$25 materials.

## POTTERY

Enjoy the pleasures of creating in clay in a range of classes catering for the beginner to advanced student. Wheelwork and hand building techniques are included. Material fee includes 1 bag of clay.

### BEGINNERS TO ADVANCED

Mon 6.30pm to 9.30pm CODE HAZ017  
Tutor Dianne Brock Studio 3

Fee \$247.50 + \$30 materials. (9 Weeks)

Tues 9am to 12pm CODE HAZ019  
Tutor Bunty Mitchell STUDIO 3

Fee \$275 + \$30 materials.

Tues 12.30pm to 3.30pm CODE HAZ016  
Tutor Bunty Mitchell STUDIO 3

Fee \$275 + \$30 materials.

Tues 6.30pm to 9.30pm CODE HAZ018  
Tutor Claudia Citton STUDIO 3

Fee \$275 + \$30 materials.

Thur 9am to 12pm CODE HAZ039

Thur 12.30pm to 3.30pm CODE HAZ042  
Tutor Claudia Citton STUDIO 3

Fee \$275 + \$30 materials.

Thur 6.30 to 9.30 pm CODE HAZ036  
Tutor Claudia Citton STUDIO 3

Fee \$275 + \$30 materials.

## JEWELLERY MAKING & DESIGN

This class will teach you the skills to make jewellery from your own designs. Beginners will have an introductory project provided in silver and more experienced students will work on their own projects.

Mon 6.30pm to 9.30pm (9 Weeks)  
Fee \$247.50 + \$20 Materials CODE HAZ035

Thu 9am to 12pm CODE HAZ027  
Thu 12.30pm to 3.30pm CODE HAZ038

Tutor Fiona Knox STUDIO 6  
Fee \$275 + \$20 materials



## PRINTMAKING

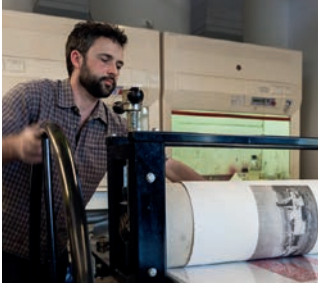
These courses are designed to give students in depth instruction in varied printmaking techniques. Throughout the year students may learn techniques for monotype, drypoint and etching, collagraphs, solar plates and relief printing. More experienced students will also have the opportunity to work on their own projects.

Tues 6.30pm to 9.30pm  
Tutor Matthew Ablitt CODE HAZ032  
Fee \$275 + \$30 materials

Wed 9.30am to 12.30pm  
Tutor Laura Stark CODE HAZ040  
Fee \$275 + \$30 materials. STUDIO 6

Fri 1.30pm to 4.30pm  
Tutor Matthew Ablitt CODE HAZ013

Fee \$275 + \$30 Materials. STUDIO 6  
(does not include paper)



# FEATURE CLASSES



Lorraine Holley, *The Garden Shed* (detail) 2018

## SCULPTURE

Create unique sculptures from a variety of materials and explore 3D form with this class for beginners to more experienced students.

Thur 6.30pm to 9.30pm  
Tutor Lee Bethel CODE HAZ037  
Fee \$275 + \$25 materials STUDIO 6



Credit: Lisa Duncan, *Sea Scrolls*, 2017, cut and rolled paper, marker pen

## MIXED MEDIA FOR ALL LEVELS

Students will be given exercises exploring techniques and processes in a variety of mixed media. Drawing, tone, proportion and scale using graphite and ink will be included. Watercolour will be used as a drawing medium using experimental techniques. Also included will be printmaking and image transfer for collage and mixed media. This class suits beginners and those with an advanced practice.

Thursday 12.30pm - 3.30pm  
Tutor Lee Bethel CODE HAZ015  
Fee \$275 STUDIO 4/5

# WEEKEND WORKSHOPS

## ESSENCE OF PLACE A 2-DAY RELIEF PRINTMAKING WORKSHOP

WITH GARY SHINFIELD

Develop multi plate prints that connect to your sense of place. Carving up to three small plates from Japanese plywood, lino and cardboard, you will then experiment with various ways of printing including relief methods, layering, adjacent placements and collaborations using a variety of paper types.

Saturday 25 & Sunday 26  
May 2019, 10am - 4pm

Fee: \$240, includes a materials fee  
*Suitable for intermediate to advanced*



Gary Shinfield *Window*, unique state, woodblock print , 76 x 56 cm, 2016

## THE MAGIC OF MIXED MEDIA

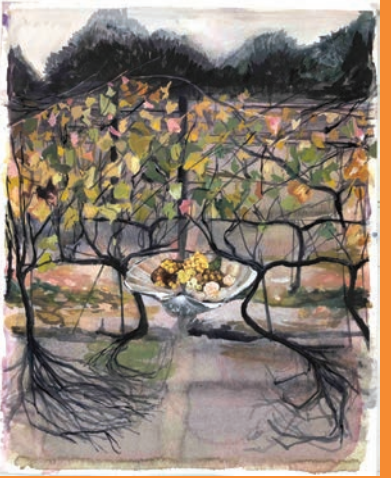
WITH LOUISA CHIRCOP

If you like playing with paper, then this workshop will help you discover new ways to develop your creativity and improve your technical skills in simulating surfaces and textures to generate interesting works of art that incorporate paper with mixed media.

Pushing your ideas and observations you will generate works of art that breathe new life.

Sunday 9 June 2019,  
10am - 4pm

Fee: \$105, for students of all abilities



*Mange moi, bois moi, aime moi (Eat me, drink me, love me)* 2019, 51cm x 40.5cm, mixed media on paper