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Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE

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Robert Ewing, *Chaos and Consequence*, October 2017, Coloured pencil on cotton paper, 140 x 250cm

ROBERT EWING WINS HAZELHURST NATIONAL ART ON PAPER AWARD 2019

Sydney, Australia: Hazelhurst Arts Centre tonight announced **Robert Ewing** as the winner of the **Hazelhurst Art on Paper Award 2019** for his work entitled *Chaos and Consequence*, October 2017. Robert who is from Pinjarra in Western Australia has been awarded \$15,000.

The Hazelhurst Art on Paper Award promotes excellence and innovation in the field of art on paper.

Judges for the 2019 Art on Paper Award were artists Idris Murphy, Joan Ross and Oliver Watts, artist and Head Curator of Artbank. The judges chose this work from 86 finalists.

This year Hazelhurst received entries from over 800 artists from throughout Australia.

The Hazelhurst Art on Paper Award is a significant national exhibition that aims to elevate the status of works on paper while supporting and promoting artists working with this medium. The works in the 2019 Award demonstrate the materiality of



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paper, its versatility and the possibilities of paper as a medium. Paper can be cut, torn, folded, layered, scratched, scrunched, burned, animated, woven, found and re-purposed.

The Young & Early Career Artist Award of \$5,000 was awarded to **Belem Lett** for *Mountains of Madness, 2019* and the **Friends of Hazelhurst Local Artist Prize of \$5,000** was awarded jointly to **Kerry Toomey for *Mundhuiu, 2019*** and **Paul Williams for *Painting ongoing, 2017-2019***

The installation crew also chose their favourite work which this year has been awarded to **Kate Vassallo** for her work ***Chance Forms, 2018***. Kate will receive a 4 week residency at Hazelhurst. Visitors can vote for The People's Choice Award of \$1,000 which will be announced on Monday 8 November.

ARTIST'S STATEMENT: ROBERT EWING

The artwork presents a real and imagined landscape in the context of a theatrical stage setting. Populated with organic and anthropomorphic shapes, combining and colliding with changing elements, the artwork seeks to engage the viewer in an intimate dialogue of association to a changing landscape.

Details:

Hazelhurst Art on Paper Award 2019
Hazelhurst Arts Centre
Saturday 21 September to Sunday 17 November
782 Kingsway, Gymea NSW

For all Art on Paper Award finalists please visit: www.hazelhurst.com.au

MEDIA CONTACT:

For further information please contact
Susanne Briggs

For further information please contact Susanne Briggs 0412 268 320 or
sbriggs@ssc.nsw.gov.au