



MEDIA RELEASE

Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE

MEDIA RELEASE

27 November 2018



HAZELHURST ARTS CENTRE ANNOUNCES 2019 EXHIBITION PROGRAM

Hazelhurst Arts Centre today announced its 2019 exhibition program, which says the Mayor of Sutherland Shire Cr Carmelo Pesce, will present a rich program of contemporary art for the 19th year of Hazelhurst's exhibitions.

"In the past year almost 220,000 people have visited Hazelhurst and enjoyed all the arts centre has to offer" he said.

Director of Hazelhurst Arts Centre, Belinda Hanrahan said "we are delighted with our program for 2019 particularly our two Hazelhurst curated exhibitions, **RococoColonial** which overlays the timeframes of the Rococo with the European mapping of Australia and **The electric surf dream** which will examine the history from the early days of the 60s and 70s to now of surfing in southern Sydney".

ArtExpress

9 February to Monday 22 April

Curated by Hazelhurst, this popular annual showcase of outstanding art is selected from the 2018 Higher School Certificate practical examination in Visual Arts. The exhibition includes a range of approaches to art and expressive forms including ceramics, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-based forms. Exhibited annually at Hazelhurst, there will be 50 works from students from local and state-wide schools. ARTEXPRESS is a joint partnership of NSW Education Standards Authority and NSW Department of Education.



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RococoColonial

4 May to Sunday 30 June

Curated by Gary Carsely with Carrie Kibbler and Sarah Gurich, RococoColonial is a partnership project between Hazelhurst Arts Centre and Bathurst Regional Gallery.

The Rococo was the dominant 18th century artistic movement across Europe and by extension, the colonies in the new world. Its rise in popularity corresponded to the schematic mapping by the Europeans of the Australian coastline. In the art of the Rococo, play and life are indistinguishable and it introduced a radically new concept of reality, a reality in which dream, fantasy and foreboding are palpable, constantly present elements. Coincidentally, today many contemporary Australian artists are using similar approaches to question the political, cultural and economic realities of our time and navigate the experiences of increasing inequality, environmental degradation and growing intolerance. RococoColonial is an artist initiated project that engages with the works of Australian artists and links the regional gallery at the site of first sustained European incursion (Botany Bay/Hazelhurst Arts Centre) with the regional gallery at the site of their first abiding inland settlement (Bathurst).

David Hockney: Prints 1961-2015

A touring exhibition from the NGA

13 July to Sunday 8 September

David Hockney has been an important figure on the international art scene for half a century, and he has been among the most experimental in terms of embracing new art forms and technologies. *David Hockney: prints* will explore the broader history of his printmaking practice through key works from the NGA's extensive collection, one of the largest in the world. Since 1954, making prints has been an integral part of his art practice and he has excelled in the field. During a period that has witnessed a revival in this art form, Hockney has created a significant body of work. Through constant experimentation and innovation he has pushed the boundaries of printmaking in terms of style, subject matter, technique and scale, giving him a different point of view in his art practice.

Hazelhurst Art on Paper Award

21 September to Sunday 17 November

Held every two years since 2001, and now in its 10th year, the Hazelhurst Art on Paper Award is a significant national exhibition that aims to elevate the status of works on paper while supporting and promoting artists working with this medium. The works in the 2017 Award demonstrated the materiality of paper, its versatility and the possibilities of paper as a medium. Paper can be cut, torn, folded, layered, scratched, scrunched, shredded, knitted, animated, wrapped, found and re-purposed, pasted on to a wall, punctured, rolled or burned. Prizes include: Hazelhurst Art on Paper Award of \$15,000 Young and Early Career Art Award of \$5,000, Local Artist Award of \$5,000 and the Hazelhurst's preparator's residency award.

The electric surf dream

A history of surfing in Southern Sydney

23 November 2019 to Sunday 2 February 2020

From the early days of the 60s through to the 70s, 80s, 90s and now, this exhibition will examine the history and current day of surfing in southern Sydney. The exhibition will include contemporary and historic photographs, films, memorabilia and commissioned artworks that highlight key surfers, influential characters, iconic surf breaks, competitions and clubs over the past decades.

For further information please contact:

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