

HAZELHURST FILM CLUB

Join our Film Club and enjoy

- A year of great art-house cinema and award-winning films for free, curated for Hazelhurst by Film Projects.
- Exclusive meet the Filmmaker sessions with a complimentary glass of wine.
- Annual membership is only \$45 for individuals and \$35 for Friends of Hazelhurst members.

SCREENINGS Mondays 6:30pm, Thursdays 11am & 2pm, Sundays 2pm. Seats are limited and will be allocated on a first come, first served basis! Membership cards must be shown to gain entry.

FILM PROGRAM



15, 18 & 21 October

ISLE OF DOGS (2018) PG-13, 101 mins

Director of *The Grand Budapest Hotel*, Wes Anderson returns with his unique style of animation. *Isle Of Dogs* is set in a fantastic, future dystopia. The story follows 12 year old Atari who goes in search of his missing dog which, along with all other dogs in the city, has been exiled to a desolate island following a suspicious outbreak of canine flu.

Director Wes Anderson

Stars voices of Bryan Cranston, Koyu Rankin, Edward Norton, Bob Balaban

22, 25 & 28 October
TEA WITH THE DAMES
(2018) M, 83 mins

Spend time with four of Britain's most iconic actresses. From emerging actors in the 1950s to 'acting royalty', they watched each other's careers blossom and have shared life's ups and downs. They talk about life and acting in theatre, film and television. Candid, funny, irreverent, poignant and engrossing, this film is proof that there is truly nothing like a Dame.

Director Roger Michell **Stars** Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith



FILMS



29 October, 1 & 4 November

MADHATTEN (2018)
NR, 55 mins

In her youth working as a jillaroo, Flic Brown was known in the Kimberleys for her trademark Texan Stetson. Now outback milliner, the colourful and creative Flic Brown overcomes the odds to prepare for her first solo show at New York Fashion Week. This delightful documentary follows her tilt at the big apple.

Director Carolyn Constantine

***This film will be preceded by "Who's A Fly Bird"**

WHO'S A FLY BIRD? (2018)
3 mins

Who's a Fly Bird was commissioned by Dr Gene Sherman and Oscar winning producer Emile Sherman for the Sherman Centre for Culture & Ideas' 2018 Fashion Hub. The film seeks to inspire a more sustainable future in the textile industry; hence different vignettes of people dressed interpretively as birds.

Directors Mathew Harvey & Bianca Tomchin



To celebrate Melbourne Cup week join Madhatten director /DOP Carolyn Constantine for a Q&A and a glass of wine after the Sunday 4th Nov screening.

5, 8 November & Sunday 11 November

AUORE (AKA I GOT LIFE)
(2017) M, 89 mins *Subtitles

Separated from her husband, Auore is slowly being marginalised by society. She has simultaneously lost her job and learned that she is to be a grandmother. When she runs into the great love of her youth, she refuses to be relegated to the scrap heap. Auora is bouncy and heart-warming with witty dialogue and great performances.

Director Blandine Lenoir

Stars Agnes Jaoui, Thibault de Montalembert



FILMS

12, 15 & 18 NOVEMBER

THE WIFE (2018) M, 100 mins

Glenn Close is the self-controlled, calm wife of a Nobel prize-winning novelist at the peak of his career. Her husband's success sparks a late life crisis that reveals the cracks in the marriage caused by the sacrifice she made of her own literary ambitions.

Director Björn Runge

Stars Glenn Close, Christian Slater, Jonathon Pryce



19, 22 & 25 November

ALL THAT HEAVEN ALLOWS
(1955) PG, 89 mins

Director Douglas Sirk was the master of American 1950s Melodrama and this film transcends the genre with a brilliant performance by Jane Wyman. A widow slowly emerging from mourning to re-enter the world, Cary Scott is caught between her impulses as a woman, which see her wearing a low-cut, crimson dress that starts gossip, and her deep sense of propriety and responsibility to her children. A critique of class and conformity in 1950s America.

Director Douglas Sirk

Stars Jane Wyman, Rock Hudson

26, 29 November & 2 December

C'EST LA VIE (2017) M,
115 mins *Subtitles

Winner Caesar Awards France 2018: Best Actor, Best Supporting Actor.

A wedding celebration in a 17th-century French castle gets terribly out of control. As waiters and photographers witness a monstrosity, Max the caterer has to deal with offbeat characters and a flirting girlfriend.

Directors Olivier Nakache and Eric Toledano

Stars Jean-Pierre Bacri, Jean-Paul Rouve



HAZELHURST FILM CLUB

Application for membership

How to join

- in person at Arts Centre reception open 7 days 9am–5pm, Mon–Thurs 9am–9pm in school terms
- call 8536 5700
- mail this form to PO Box 393 Gymea NSW 2227

Twelve-month membership (please tick)

- Individual \$45
- Friends of Hazelhurst member \$35

Personal details

Name

Postal address

Suburb

State Postcode

Tel ()

Mob

Email

Payment (please tick payment option)

Please accept my payment of \$_____ by:

CREDIT CARD: Mastercard / Visa

Card number

Card expires

Cardholder's name

Cardholder's signature

CASH

CHEQUE payable to Sutherland Shire Council

Membership card will be issued once payment has been received. Please tick preferred method of card delivery:

Mail to the above address

I will collect from Hazelhurst reception. Proof of identity will be required when collecting.

FILMS



3, 6 & 9 December

20TH CENTURY WOMAN (2016) M, 119 mins

Dorothea is a fount of wisdom; she speaks her mind plainly, with a personal spin that reveals her hard-won and considered worldview. The story, set in 1979, is told through the observations of her 15-year-old-son Jamie, who illuminates the lives of all of the characters, who share their rambling old suburban house. As Jamie learns about people he becomes aware of the importance of the women in his life.

Director Mike Mills **Stars** Annette Benning, Lucas Jade Zumann, Elle Fanning

10, 13 & 16 December

MARY SHELLEY (2017) PG, 120 mins

Mary Wollstonecraft's family disapproves when she and poet Percy Shelley announce their love and are horrified when they learn that the couple has eloped. Living in the home of Lord Byron at Lake Geneva, the guests are challenged to write a ghost story. Mary conceives her famous novel *Frankenstein*. Director Haifaa al-Mansour, Saudi Arabia's first woman filmmaker, focuses on the perspective of the women in the story, Mary and her step-sister Claire.

Director Haifaa Al-Mansour

Stars Elle Fanning, Maisie Williams, Douglas Booth



Front image: film still from *Mary Shelley*

Hazelhurst Arts Centre

782 Kingsway Gymea NSW 2227

Admission free | Open daily 10am–5pm

Tel (02) 8536 5700

hazelhurst.com.au



Find us on



OCTOBER
—
DECEMBER
2018

FILM CLUB AT HAZELHURST



Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE