

# Media Release

March 13, 2017

**Hazelhurst**  
REGIONAL GALLERY & ARTS CENTRE

Patron: Edmund Capon, AM, OBE



## Louise Olsen & Stephen Ormandy: The Art of Dinosaur Designs

*Louise Olsen & Stephen Ormandy: The Art of Dinosaur Designs* is an exhibition from artists Louise Olsen and Stephen Ormandy, featuring a series of more than 40 large-scale sculptural forms that celebrate the pair's thirty year creative partnership.

The exhibition will open on 1 April at Hazelhurst Regional Gallery & Arts Centre in Gymea, with exciting new artworks added to the extensive collection. The exhibition is a colourful fusion of art, design and fashion, referencing Olsen and Ormandy's iconic design label Dinosaur Designs and exploring in a gallery context the artful and aesthetic prevalent throughout their work.

Gathering highlights of Olsen and Ormandy's creative career, *Louise Olsen & Stephen Ormandy: The Art of Dinosaur Designs* features works such as *Series 8: Movement* (2011), a set of eight disks in dazzling colours commissioned to mark the fifth anniversary of Brisbane's Gallery of Modern Art (GoMA). More recent commissions include *Loop* (2014), a wall-hung sculpture evocative of "the rhythmic lines created when you drop a rock in a lake" as Olsen describes it. Its soft colour transitions are a constant to *Collar Bone* (2014) which is characterised by chroma clashes from orange to blue rendered in a painterly application.

A highlight of the show is an iconic set of life-sized totems in the artists' signature resin. Originally developed for London Design Week 2016, the collection includes two new totems created specifically for the Hazelhurst exhibition. While developing new vases, Ormandy saw an opportunity to push the boundaries and create larger sculptural forms from interconnected pieces, and as pieces grew they embodied the characteristics of totem poles. These larger works explore the relationships of form and colour, with a focus on the variation of line and the interplay of bold solid colours, which repel and attract.

New additions to the exhibition include pieces with thousands of hand-made and hand-cast beads, which have been threaded and layered upon each other to form a sculpture. The pieces capture the essence of Dinosaur Designs, exploring the relationship between art and design, with beautiful textures and forms resulting from the use of polished and matt beads. Caterpillar (2017) is another new artwork which has been constructed using elongated layers of multi-coloured hand-cast dewy drops to form a sculptural wall piece of colour and texture.

“We apply the same principles in our art as in our design practice, but with greater sense of freedom,” says Ormandy. “We tackle each project the way you would tackle a painting or a drawing, really following your eye and allowing those accidents and developments to happen.”

**Louise Olsen & Stephen Ormandy: *The Art of Dinosaur Designs*** will show at Hazelhurst Regional Gallery & Arts Centre, 782 Kingsway, Gymea from 1 April to 14 May 2017. The gallery is open daily from 10am to 5pm and entry is free.

This exhibition has been inspired by the *The Art of Dinosaur Designs* held at the Bega Valley Regional Gallery.

**Exhibition details:**

**Louise Olsen & Stephen Ormandy: The Art of Dinosaur Designs**

**1 April – 14 May 2017**

**Hazelhurst Regional Gallery and Arts Centre, 782 Kingsway, Gymea NSW**

**Daily from 10am – 5pm – Free admission**

**Tel 8536 5700 Fax: 8536 5750 Email: [hazelhurst@ssc.nsw.gov.au](mailto:hazelhurst@ssc.nsw.gov.au) or [www.hazelhurst.com.au](http://www.hazelhurst.com.au)**

**About Hazelhurst Regional Gallery**

Ben and Hazel Broadhurst secured the land that became Hazelhurst in 1945. Situated in Gymea, the land was a natural bushland setting with Dent's Creek running through it. The Broadhursts' two-storey cottage, designed with the help of local architect Harry Smith, is now Hazelhurst's artist-in-residence and digital media studio. The Broadhursts were generous, community-minded people. In keeping with their values, they bequeathed their estate to the Sutherland Shire. Hazelhurst opened as a regional gallery, community gallery, arts centre and cafe in 2000 and has since become a popular meeting place.

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**MEDIA CONTACT:**

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*Hazelhurst Regional Gallery & Arts Centre is a facility of Sutherland Shire Council.  
Principal Partners: Artworks Transport, Tradies, Transdev, and Moran Aged Care.*

