

## Artexpress 2012 – Artists Statements

Robert Alexander S	Barnard	North Sydney Boys High School	A Breadth of Perspective	Painting
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Spanning scorched red deserts, worn ochre outcrops and luscious verdant forests, the Australian landscape is defined by its sublime contrasts and unique diversity. Many artists have observed and recorded the captivating variety of the land, infusing their own creative vigour and emotional energy into their work. The variety of approach is fascinating and enthralling, and the artistic response is often just as powerful and moving as the landscape itself. By quoting works by renowned artists I have gained an insight into the process of observation and interpretation, which has inspired my own perspective on the landscape.

Joshua	Bentley	Southern Highlands Christian School	Chasing the Light	Photomedia
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Chasing the light explores the personal journey of youth in this transitional stage from teenager to adulthood. The images follow the search for one's desired path in life, the barriers and difficulties faced and the subsequent outcomes. The ideas that I explored were issues that I was facing myself, but upon further exploration I understood the universality of these feelings and that this was a journey faced by many young people. Photography enabled me to capture a real moment in time, through real moments of the journey that my friends and I are on.

Tansy	Bracka	Ravenswood School for Girls	Trial and Error	Drawing
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Throughout my artwork I explored the concept of line - the space and depth created by a single line, or many lines. The thought of creating such a detailed work from an object as simple as a line opened up a new world for me. Through experimentation my artwork formed, and I created a new technique for myself where the subtlety of colour, texture, line and form became a series of delicate and sensitive works. Their elusive nature entices the audience to find out what lies underneath the surface.

Loui Joseph	Burke	All Saints College St Mary's	Expose
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Exposé combines the ideas found within the traditional practice of portraiture with contemporary photomedia. I wanted to use an artistic representation to display the personality and mood of individuals in a composed, still image. Experimenting with gesture and expression, I used family members of different ages and genders to create contrasting images, showing the unique qualities within every individual at different stages of life. Exposé aims to reveal a person's nature to an audience, using just their physical appearance and emotional expression.

Jarren	Christensen	St Mary's Cathedral College	Thinking of Cole
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Thinking of Cole is a homage to the sculptor Peter D Cole. The work strongly reflects the idea of musical composition through sculptural form, using both vertical lines and colour to create rhythm.

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The movement between differing heights, thicknesses and materials generates a sense of musical resonance vibrating through time and space. Tension and energy are also created through the use of negative space. A tempo is established from the intimation that this sculptural form could create actual sound.

Adam	Christodoulou	Concord High School	Memory-Master
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Everybody's youth is a dream, a form of chemical madness.' F Scott Fitzgerald. Memory-Master explores the desire to reconnect with one's youth and experience fun again. I have taken a recognisable toy from my childhood to trigger feelings of nostalgia and joy. The audience becomes immersed in this joyful and whimsical utopia, transported to a carefree world disconnected from reality. My photographs display freeze-frames of excitement inviting the audience to ask themselves when they last experienced a childlike, worry-free moment of fun.

Emma Louise	Douglas	Kiama High School	Warhol's Women
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Andy Warhol's concept was to have his works look as if they had been produced in factories. I elaborated on this concept by applying a medium that is mass produced to some of Warhol's subjects: Elizabeth Taylor, Marilyn Monroe and Jackie Kennedy. These women appeared fascinating to the outside world but there was another side to their lives. Sometimes you need to take a step back and look closer to really see people. This artwork is one such instance and needs to be viewed from at least five metres away.

Katrina	Downes	Wenona School	Manipulated & Manufactured
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My artwork explores the manipulation of fabrics and fibres, referencing evolving historical fashion through design, silhouette and colour. The contrasting purple and brown toned pieces identify the rich and poor through expensive lace and rugged netted fabrics. Purple represents the value placed on the upper classes through its connotations of royalty. In creating a contemporary corset I draw attention to consumerism over the years. Victorian and Elizabethan consumerism, fashion and design are contrasted through heavily applied raw, frayed edge panels and the raw material of calico. Fabrication techniques and layout alterations are shown through pattern piece manipulation.

Arielle	Franco	Northern Sydney Institute, Bradfield College	Best Friend
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Best friend is a tribute to my dog, Kiara. The larger painting is inspired by Passarotti's Portrait of man with dog, which revealed a way to communicate the sense of companionship between Kiara and myself. The miniature is a close-up of Kiara's fur, representing our closeness. For the smaller portrait my main concern was technique. I was inspired by Caravaggio and aimed for a similar aesthetic,

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using chiaroscuro and realism. While I used acrylics for the small portrait, they were limiting in terms of texture, so I used oils for the larger canvas and the miniature.

Ashlea	Frankling	Barham High School	Whimsical Imaginings of Darwin
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What did Darwin's dreams look like? Did he imagine strange, mutated creatures in far-off lands? This is the question that I have addressed in my work. Inspired by the dodo bird and the peacock, I used my robotic birds to play with the idea of extinction and of mutations over time. I envisaged this little creature living in arid, ice-age and rainforest conditions and then made adaptations to its body accordingly. The bird-like creature stares curiously at the audience, endearing itself to them with its charm but also unsettling them with its existence.

Peter James	Fulker	St Andrew's Cathedral School	Something Wicked This Way Comes
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The two Basquiat-like characters present my central idea; on the left, nature in all its glory and on the right, mankind's twisted state. The villain duo aims to reveal that the audience is more similar to these characters than to heroes. Goya's influence eventually led me to apply my style to one of his famous works. 'If you wanna talk about influence ... then you've got to realise that influence is ... simply someone's idea going through my new mind.' Jean-Michel Basquiat

Oliver	Fuller	Glenaeon Rudolf Steiner School	Renewal: a Journey Through the Elements
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Inspired by the decreasing value of creativity in today's society, my work tells the story of an individual undertaking a journey to rediscover his creative spark and to see the world in a new light. Through the creation aspects of fire, the character journeys through the four elements. Each provides an insight into the imagination and potential in the world. I created every element in this work, enabling me to develop my interest in visual effects. I sculpted the water and mountains, then applied a snow and rock effect, finally adding atmosphere and lighting.

Belinda Heiming	Fung	Caringbah High School	Metamorphosis
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When we pursue perfection we find that it is an impossibility set above our capabilities. What we dream for, what we aspire to be - these naive ideals have to be compromised once we mature and come to terms with reality. This is a metaphorical piece depicting the mental and emotional transformation of our ideals, through stages of jaded growth that reveal the fragility and uncertainty of this process.

Ellen Elizabeth	Gearing	Queenwood School for Girls	Technology>Humanity
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These artworks aim to draw attention to a society oblivious to its dependence on technology, taking technology for granted yet relying heavily upon it. Four graphite illustrations depict a narratively sequenced individual wearing a technological headdress that aims to evoke the audience's questions. The sculptural piece is a mechanical structure composed of found objects; rusty pieces of discarded equipment that fell victim to the ever-advancing technological realm. These works trigger the shocking realisation that society's dependence on lifeless objects is beginning to govern our way of thinking.

Wei Jia	Guan	North Sydney Girls High School	Unt_Tl_D: a Study of Writer's Block
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Authors know just how bad writer's block can be. Some people see it as an excuse for writers not to write but if you have experienced this problem you know that it is very real. Not only is the writer unable to write - they've also lost the ability to create. The purpose of my body of work is to represent the internal thoughts of a writer who's suffering from this condition. Each part details the frustration that flows through a writer's mind, and how this deterioration of ideas leads to the writer's 'block'.

Lisa Shiqi	Han	North Sydney Girls High School	Fractured Modernity
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The increasing dominance of capitalist ideas in the 21st century threatens to depersonalise our society. In their pursuit of progress and success, people are experiencing fragmented lives where they merely revolve around career and the economic imperative. Thus there is a lack of human connection. Instead, people are preoccupied with their own individual worlds, unable to see the 'bigger' picture. I was inspired by Jennifer Linton and Isidro Blasco's manipulation of perspectives in three-dimensional constructions, and combined this with my interest in printmaking to create linoprints which I deconstructed and then reconstructed to create further meaning and perspective.

Alice	He	MLC Burwood	Everyday Paradise
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My collection of paintings is primarily an exploration of everyday familiar items that go unnoticed by people. My aim was to make people recognise the grandeur and beauty that exist around each of us in our daily life. I have created a deliberate contrast between scenes of the natural and the manufactured to show different types of beauty. In the selected scenes I have enhanced the viewer's perception of colour to suggest that the ordinary can be extraordinary. This elevates our everyday existence to paradise.

Bonnie Ya Jun	Ho	Riverside Girls High School	The Lost China: Illuminations of a Forgotten Memory
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Since the turn of the 21st century, China's emergence into contemporary society has caused its traditions, history and culture to dissolve into the toxicity of an everchanging nation. My artwork

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recaptures the details overshadowed by this rising 'new era' through the ancient Chinese genre of 'Children at play' and Western Impressionism. These two timeless forms intertwine and fuse into an illuminative vision of the Lost China. For a moment, you can hear the fluttering of the crimson firecracker paper, feel the warmth of the dispersing sunlight and see life in the faces of the children ... before it disappears.

Kirsty Rose	Holyman	Kincoppal-Rose Bay School of the Sacred Heart	Can I Have One With Everything?
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My work represents an array of religious and spiritual traditions within the context of a multi-faith world. It aims to establish dialogue between spiritual world views. In using collection and collage I juxtapose diverse religions, creating a paradox of confusion and cohesion. I want my work to stimulate thought about the individual as a cultural construct and the extent to which religions/faith have the capacity to shape identity. The work's ambiguous nature leaves it open to interpretation, calling on viewers to apply their own understanding regarding the nature of spirituality across time.

Gabi Conny	Jackson	Kincumber High School	Between the Lines of Ta Moko - a Personal Story
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My work is a culturally-based series of drawings that delve into the concept of identity, and the effect that a culture can have on your life. After visiting New Zealand and gaining a special insight into the Maori culture I found many traditions, particularly the Ta Moko or the facial tattoo, that intrigued me greatly. Each person's Moko is individual and sacred. To me this emphasises the respect and integrity that is so prominent in this special, sacred and cherished culture. I've thoroughly enjoyed exploring this concept within Maori culture.

Gabriel	Kapetanellis	Trinity Grammar School	Elevated
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Having an interest in the ceramic practice of traditional cultures, I always knew I would create coil built vessels finished with a smoke firing. I focused on how this practice could be viewed in a contemporary manner. The relationship between the forms was imperative during the construction process but it was the application of resin, a contemporary and untraditional material, that elevated my work from traditional to contemporary. The reflective surface of resin enhances the unique markings from the smoke firing. These markings were once frowned upon by critics who considered the practice of smoke firing as primitive.

Byron	Kelly	Oxley College	Fractured
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I have always been intrigued by the play of light, so works by Olafur Eliasson captured my imagination. In this work I want to capture the light, both naturally and artificially, to fracture the images that the mirrors hold. The artwork is about the distortion or fracturing of true images into

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thousands of angular shapes, disrupting the solid image of the light and the people's images that have been caught.

Hyerin Kyra	Kim	St George Girls High School	She Had Eyes Bright Enough to Burn
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My artwork explores the intricacy of human emotions. I chose female figures to create a contrast between the ostensible innocence attached to female youth and the raw emotional expressions portrayed on their faces. By focusing on the faces of each figure, the eyes become the focal point and the key mode through which emotion is conveyed. The notion that 'the eyes are windows to the soul' is referenced in each panel. The drips and runs of the watercolours underscore the emotional sentiments of the portraits, creating an unsettling feeling.

Jeff	King	Killara High School	Anatomy Revised
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We are bombarded by society's warped ideas and expectations about our bodies. Anatomy Revised explores the impracticality of these notions that we are expected to conform to. I aim to logically explore the structure of the ideal body as if it was a tangible reality. By conforming to these ideas about the body through artistic and anatomic examination, I hope to make evident the contrived and exaggerated nature of the ideas of 'beauty' held by society en masse, and the sheer physical impossibility of these expectations.

Alisa	Kwai	St Ursula's College Kingsgrove	Heritage
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Being an Australian of mixed Chinese and South Pacific heritage, I wanted to explore the stories underpinning my Fijian culture. These stories are rarely written down but are passed down the generations, told over the 'yaqona' bowl, making Fijian culture an amalgamation of individual tribal interpretations and values. I have used paper cutouts to echo traditional patterns and harness the intricacies of the Fijian legends that my 'bubu' (grandma) used to tell me. The handmade 'Tapa' cloth provides the background to these legends. It was presented to my parents on their wedding day and represents the roots of my family.

Terrence Chun Hong	Kwok	Sydney Technical High School	The Still Afterlife
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My interests in sport and food inspired my postmodern appropriation of renowned artists Caravaggio and Claesz. I've explored many of the conventions they used, such as dramatic lighting, to convey notions of consumerism and materialism. Thus, 'Still alive with cholesterol on the edge' portrays my concerns about the fast food epidemic. In contrast, 'Still equipped after Claesz' represents sport's importance within modern society. I manipulated the original artworks, replacing elements with items of junk food and sports equipment. I then used acrylic paints on canvas with the aid of impasto to emphasise textures

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Anthea	Leo	Ravenswood School for Girls	Vessels
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My body of work encompasses aspects of form and aesthetics found in design and architecture. Through experimentation with materials (various clays and porcelain) I have created vessels of precision and fragility that are architecturally expressive. The unique form of each of these delicate and fragile vessels expresses its freshness and individuality.

Melanie	Lew	Cronulla High School	I Am Me
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'Am I my (Chinese) father?' 'Am I my (Arabic) mother?' This is a personal exploration of my cultural identity and sense of self. Born and raised in Australia with a bicultural heritage - with a Chinese father and Lebanese mother - I wanted to learn more about my unique background, my cultures and, ultimately, myself. I compared myself to my parents to discover what traits I inherited from them and found the mask was an ideal symbol to convey this; it helped me to reflect on the extent of their influence on me and to think about whose life I am really living.

Caspar	Lewis	Killara High School	Residue
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This piece is a depiction of human impacts on the environment, such as global warming and urbanisation. I applied a mix of aerosol paint and exterior house paint to bricks and metal, then sequenced over three thousand individual photographs to make a stop-motion video.

Joseph	Lui	Sydney Boys High School	Missing
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I wanted to use my body of work to explore ways of storytelling, especially through a visual language. Drawing is my passion. Creating a graphic novel is my dream. I chose to use digital media in creating my work as it is my personal expressive form. The journey of creating my first graphic novel was not easy, but it was enjoyable and educational. Missing is a tale that anyone can relate to. It gives this challenge to its readers: What do you cherish the most? How far would you go for it? How much would you give to protect it?

Anika	Lukins	St Ursula's College Kingsgrove	No Sleep
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Sleep is a state of rest and relaxation of the body, a necessity. It is inevitable that each person will experience sleepless nights in their lifetime, whether because of personal issues, medical conditions or, in my case, HSC studies. A lack of sleep has varying effects on people, such as frustration, distress or bitterness, so I selected different age groups and nationalities to highlight these variations. We indicate our responses to a lack of sleep through our expression, and people's expressions are infinitely diverse.

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Melanie	Major	Wenona School	Aesop and the Fox
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These paintings use a 17th century landscape setting to represent the freedom, pleasure and love that the animals hold for each other. The audience can relate to the familiar scenes and feel the happiness that is evoked. The way that these animals display affection sets a fine tone for humans to imitate.

Blake Reece	Malone	Kirrawee High School	Meine Reise (My Journey)
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Meine Reise (My Journey) is the result of my exploration of German Expressionism and my own imaginative and emotional response to paint, surface, colour and subject matter. I begin my work by intuitively drawing figures across the canvas. My use of warm and cool colours and immediate painted gestures directly imitates and references the practices of the German Expressionist artists, particularly Karl Schmidt-Rottluff. In contrast, the playful narrative of the figure in the landscape references Marc Chagall. Through painting I aim to explore my personal expressive vision.

India	Mark	Kiama High School	Pomp-Adore Rococo- Oh! An Exploration of 18th Century Fashion
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In the 18th century, women of Versailles awoke each morning to find small creatures inhabiting their elaborate hairstyles. Meanwhile, dashing young men in silk stockings were travelling to hot places, collecting exotic specimens, bottling them and bringing them back to Europe, inspiring artworks, textiles and interior decoration. My artwork is an exploration of how the French fashion of the Rococo was inspired by the discoveries of this time. The pouting, snobby beauty in my portrait is Madame de Pompadour, art patron, fashion leader and mistress of King Louis XV - her influence created the sub-movement known as 'Pompadour Rococo'.

Jennifer	McGrath	St Vincent's College	Variations On Five Bells
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This work is an exploration of the sadness in the landscape evoked by the bittersweet images in Kenneth Slessor's poem 'Five Bells', and heightened by the inclusion of the text itself. The development of my artwork, seen in the evolution of the prints, directly mirrors constant changes in the landscape and its ability to inspire great awe and melancholy. The work can be seen as individual snapshot memories of Sydney Harbour, while the accumulation of prints and the book encourage the view that the work is a story. Eventually the viewer sees it in the abstract, forcing them to confront emotion instead of images.

Eloise Abby	Meredith	St Joseph's Catholic College	Desire/Reside
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We reside in an idealistic world, naively unaware of the potential of our future, the choices and challenges life will offer us. The concept of my artwork is presented through the written text 'Desire' and the notion of its anagram, 'Reside'. The imagery juxtaposes the medium of pen (depicting a person's journey as they attempt to fulfil their desire) and pencil (conveying their decision to reject such desires). Desire/Reside highlights the idea that as adults we must make choices, ultimately choosing to suppress our idealistic desires or follow our artistic destiny. My use of pen as a medium was due to my discovery of Juan Francisco Casas, who transformed the way I viewed the standard Bic pen forever.

Nerida Simone	Moran	Kirrawee High School	Hyperballad
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Through my body of work I attempted to recreate and reinterpret the sense of anxiety and paranoia prevalent in the works of Francis Bacon and Lucian Freud. I'm very interested in exploring how painting style and composition can elucidate emotions and act as a tool for self-expression and exploration of the self. Through my study of the human body and the shapes it creates, my work conveys the tensions between internal and external environments.

Kristin Renae	Nell	Woolooware High School	A Simple Joy
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As we progress through life, we still remain children at heart. My body of work is driven by exploring how the smallest activity can fully occupy an individual's attention. The main focus is my friend Danielle, as she demonstrates the 'simple joy' a bubble can give her. I have aimed to capture the essence of freedom and joy in her concentration on blowing bubbles.

Acacia Josephine	Peterson	Sapphire Coast Anglican College	Grandma
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In my work I have explored the phrase 'see the world through the eyes of another' quite literally by drawing my Grandma wearing my sunglasses and listening to my iPod®. The concept was inspired by the different definitions of 'style' that my Grandma and I have, and the inevitable banter that accompanies things like my new hair-do. The satirical representation of the relationship between teens and older generations is counteracted by the size and power of the image, reflecting the love and respect that lie beneath the layers of difference.

Kathryn Martha	Petropoulos	Kambala	Maleficent
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My work juxtaposes the beauty of natural elements with small emerging fabrications: urbanisation creeping up on the natural. Influenced by recent weather phenomena, I attempted to capture the dramatic, baroque quality of storms and their chiaroscuro light effects. I created a photographic road journal of travels within Australia, focusing on the relationship of dramatic skies to landscapes, selecting and cropping images that best explored these contrasts. I used a range of B to 9B pencils on smooth paper to create a mood of impending drama.

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Thomas	Puttick	Newtown High School of the Performing Arts	Medical Record Number 1159055
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My drawings are the microscopic images of my personal blood, bone and bone marrow samples taken when I was diagnosed with leukaemia in 2010. When I looked at the samples through a microscope I found them both intriguing and surprisingly beautiful. I was glad to explore the irony of the beauty found in such a sombre disease.

Chloe Ann	Roberts	Colo High School	Fade to Black
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My works focus is light; the way light encompasses all things in its path. I explored the spirituality of light through the medium of photography, experimenting with long exposures and night time photography. This was vital to experience the spirituality of light as night brought a more moody light that when crossed with Abstraction and Futurism characteristics the truth of light became clear.

Braille was incorporated into the artwork to give a greater depth of interpretation. Those who are blind become dependent on their senses. For the act of capturing the spirituality of light one must interact through the senses to come to a point where light becomes more than just something that is seen but something that can be felt, that has emotion.

Laura	Saler	Covenant Christian School	Seek & You Shall Find...
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Simple beauty. Natural. Not moulded by the conventions of society. Not recreated beauty, not warped - but pure in the sight of God. Do you notice it? Can you recognise it? Have you stopped to consider? A different type of beauty. A reflection of His beauty. A humbled smile. Found.

Anne-Maree	Salvemini	Marist Sisters' College Woolwich	Fragments of Perfection
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The fashion world is the source of society's misled sense of beauty. Magazine images are manipulated and edited to create a contrived and flawless sense of beauty, thus preying on people's vulnerabilities and insecurities. My body of work is an exploration of this misconceived representation of real beauty, where I have distorted images from fashion magazines to express a new and reformed idea of beauty. My works have been fragmented in order to shatter and challenge conventional notions of perfection, to provide a new definition for 'real beauty' in our contemporary world.

Amanda	Sampol	Tempe High School	Lucrative Greed
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My artwork depicts Australia, China and my prediction of the aftermath of Australia's bilateral trade relationship with modern China. Being influenced by Guan Wei, my work also deals with the contemporary issue of lucrative greed, reflecting our industrialised society's willingness to destroy

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our environment at a perceived 'zero cost'. Broken utensils and morphing bamboo symbolise the threat to Australia through over-consumption. My faith is metaphorically depicted by symbols using biblical allusions of the spider walking on water as a representation of my hope and religious belief for the future.

Kristen	Sanderson	Newcastle Grammar School	This is a Dream - Ceci N'est Pas Le Rêve
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Documenting dreamscapes I narrate my world, painting in light on walls, objects and the body installed on a bed. Red threads trace my dreams, weaving them with symbols evoked from my reality. In a commodified world dominated by materialism and corporatisation, dreams are free. I ironically reference this by integrating price tag symbols knotted to dreamscapes. A motif of a book is a surface for installation, with inspiration drawn from carnations by Tracey Emin and Frida Kahlo. Chiharu Shiota's red thread installations influenced the connection and integration of symbols from my reality into my psychological dreamscapes.

Alysse	Scotton	Ascham School	Family Ties
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My body of work explores the connection that people have with their homes and how possessions can give an insight into the life of their owners. Focusing on space and material value, the work comments on the aesthetics of suburbia and the comforts of modern living. I've examined this concept using three generations in my own family: my grandmother, my father and myself.

Shannon	Smith	St Patrick's College Sutherland	Who Won?
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The full title of my work, Who Won? (In remembrance of those who did not come home, but especially, those who did), expresses my aim to seek a response to conflict that is not jingoistic, nor that ignores the courage of servicemen and women, but is an investigation into the continuous despondency of war. I have explored the ramifications of war, with a focus on those who served in World War One. I found myself fixated on the emotional spectrum of wartime experiences. I sought to honour those who served, yet also to illuminate the psychological issues often suppressed among many of those who returned.

Elvira	Tivyakova	Port Hacking High School	We Do Not Remember Days, We Remember Moments
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My work explores the elements of time, place and the importance of the moment. The window through which the girl is looking symbolises past experiences, dreams and memories, while the baby's playful gesture represents excitement and a willingness to explore the world. The vast open sky captures the light and atmosphere of sunrise. The immensity of the sky is accentuated by a tiny, lonely parachute drifting through space just as we drift through life. I layered acrylic paint to build up a complex encrusted surface, after Nicholas Harding's application of thick oil paint.

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Alexander	Tran	De La Salle College Revesby Heights	Guardians of the Gallery
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My artwork is a homage to the equestrian statues that stand in front of the Art Gallery of NSW. I wanted to capture the elements of light and dark tones as the light hits the bronze metal. I was interested in using various viewpoints, angles and positions to express moments of action, service and duty. I wanted to pay homage to the genre of equestrian statuary - a metaphor for victory, power and honour.

Alice Victoria	Wade	Barker College	Lysdexia is Puzzleing
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Winston Churchill said, 'I was, on the whole, considerably discouraged by my school days. It was not pleasant to feel oneself so completely outclassed and left behind at the beginning of the race.' Through a tapestry of boards my body of work represents the difficulties and emotions I have experienced living with the invisible disability of dyslexia. The boards use different mediums to represent the constant struggle with reading and writing experienced by a dyslexic on a daily basis. They express the fear, coordination problems, confusion, lack of recognition and involuntary manipulation of letters in and out of sequence; the frustration, embarrassment and discouragement of dyslexia.

Charmion	Whyte	Trinity Catholic College Lismore	Anti-Tales
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Fairytales were originally used to teach morals and values to young children. 'Anti-tales' is a term used to describe a subverted fairytale. Drawing my inspiration from this approach I placed modern day issues into fairytales. I used paper for my work as it has been used for communication since its invention. It is a delicate medium so reflects the precariousness of the world we inhabit and the fragility of our life, dreams and ambitions. The choice to use recycled paper was very significant as it supports my ideas that we are exhausting our resources.

Luke	Williams	Oakhill College Castle Hill	Without a Space
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Without a space explores a transcendental state of being. A state of transcendence can be related to an 'out-of-body' experience. I have combined visuals and sounds into one source of moving images. I wish my film to serve not simply as entertainment but as a meditative experience for the audience. The closest natural thing to a state of transcendence is the flow of water, inspiring me to use the colour blue. The empty spaces the figures float in could be interpreted as an endless ocean or universe, referencing the unknowns of human existence.

Martha	Zwartz	Rose Bay Secondary College	Secret Selves
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Secret selves examines how social networking sites have affected the projection of identity, often contradicting what individuals really think and feel as they present a false depiction of themselves. Each diary alludes to its writer's issues and secrets. Sophie Morgan has an eating disorder and so keeps a food diary full of recipes. Avery Ashton Fields is desperately shy, escaping to an imaginary world of bird watching, while Charlotte Kent relies upon her love of superpowers to make her ordinary life purposeful, making ordinary people into superheroes through her concept of 'self belief'.