

## WEEKEND WORKSHOPS



Alexander McKenzie *Richard Roxburgh* 2011, oil on canvas

### PORTRAITURE IN A DAY

An Oil Painting Master Class - with Alexander McKenzie

Join Alexander McKenzie, an Archibald and Wynne Prize finalist in 2011, for an oil painting master class, to create a finished portrait from a life model. Alexander will lead you in stages, working from a preliminary sketch, through blocking in to a finished portrait. This class is designed for painters with experience in oil painting.

Saturday 28 January 2012  
10am - 4pm  
Fee \$115 (includes a life model)  
Intermediate to Advanced level



Idris Murphy *Just before Evening, Leeman, WA, 2005*, acrylic and collage on board.

### QUESTIONS OF SEEING

A Landscape Painting Master Class with Idris Murphy

Working with Idris Murphy, one of Australia's foremost landscape painters, you will look at questions of seeing and influences of creativity in your work. Just how has it translated into your work and where has it taken you? We will also discuss how to further extend your work. A two day class for experienced painters.

Saturday 28 & Sunday 29 January 2012  
10am to 4pm  
Fee \$180  
Intermediate to Advanced

## CHILDREN'S CLASSES

### CHILDREN'S SCULPTURE

Learn to create wonderful and fun 3-D sculptures. Explore the use of clay, soft wire, card, paper and recycled objects.

Tues 4pm to 6pm 8 - 13 year olds  
CODE HAZC009 Studio 4/5  
Tutor Fiona McFadyen Fee \$157  
Maximum of 12 students

### CREATIVE ARTS

Monday 4pm to 6pm 8-13 years  
CODE HAZC010A STUDIO 1  
Tutor Amy Jones Fee \$157

Wednesday 4pm to 6pm 8-13 years  
CODE HAZC010 STUDIO 2  
Tutor Fiona McFadyen Fee \$157

### PAINTING AFTER SCHOOL

Explore the many ways to paint and draw in these fun classes.

Tuesday 4pm to 5.30pm 6 - 8 years  
CODE HAZC002 STUDIO 1  
Tutor Sandra Passerman Fee \$157

### CHILDREN'S POTTERY

Enjoy working with clay, being creative and developing new skills.

Monday 4pm to 5.30pm 6-8 years

CODE HAZC001 Studio 3  
Tutor Sandra Passerman  
Fee \$157

### CHILDREN'S CERAMICS

A fun class in clay where you learn new skills and be creative.

Thursday 4pm to 6pm 8-13 years  
CODE HAZC007 STUDIO 3  
Tutor Claudia Citton Fee \$157  
Saturday 10am to 1pm 8-13 years  
CODE HAZC006 STUDIO 3  
Tutor Claudia Citton Fee \$144

### EXPERIMENTAL ART

Children can have fun engaging in many different and imaginative art making activities.

Thursday 4pm to 5.30pm 6-8 years  
CODE HAZC003 STUDIO 1  
Tutor Sandra Passerman Fee \$157

### SATURDAY ART CLUB

This will extend your skills and creative experiences in a variety of media.

10am to 1pm 8-13 years  
CODE HAZC005 STUDIO 1  
1.30pm to 4.30pm 8-13 years  
CODE HAZC005A STUDIO 1  
Tutor Stephanie Bray Fee \$162

## HIGH SCHOOL CLASSES

### DRAWING AFTER SCHOOL

Monday 4pm to 6pm CODE HAZY001  
Tutor Michelle Cawthorn STUDIO 2  
Fee \$163 incl model fee

### PAINTING AFTER SCHOOL

Wednesday 4pm to 6pm CODE HAZY003  
Tutor Stephanie Bray STUDIO 1  
Fee \$157

### POTTERY AFTER SCHOOL

Tuesday 4pm to 6pm CODE HAZY002  
Tutor Claudia Citton STUDIO 3  
Fee \$157

### VISUAL ART EXTENSION (15-18yrs)

Designed to extend students knowledge of art practice in their art making and art theory. Three

diverse artists studied each term allowing students to explore different techniques and concepts based on the artists' practice.

Monday 4pm to 6pm  
CODE HAZY005 STUDIO 4/5  
Tutor Stephanie Bray  
Fee \$170 (maximum 12 students)

### DIGITAL MEDIA & PHOTOGRAPHY EXTENSION (15-18yrs)

This course will focus on taking photos, creative control of the digital camera, digital darkroom skills and image manipulation.

Thursday 4pm to 6pm  
CODE HAZY006 STUDIO DM  
Tutor Thomas Hungerford  
Fee \$180 (maximum 8 students)



## ADULTS • CHILDREN • YOUTH • MASTER CLASSES

Opened in 2000, Hazelhurst offers seven professionally designed studios including a Digital Media Studio catering for beginners to the practising artist.

### COURSE ENQUIRIES & BOOKINGS

#### How to enrol

- By Telephone 8536 5700. Credit Card only.
- In Person 782 Kingsway, Gymea (Art Centre reception) 9.00am - 9.00pm Mon - Thurs, 9.00am - 5.00pm Fri - Sun and during school term holidays.
- Term 2 2012 enrolments commence 26 March 2012.

#### Enrolment conditions

Once you are enrolled, we are unable to offer refunds or credits except in the following circumstances:

- The course is cancelled.
- A wait-listed participant can fill the proposed cancellation of a position. Hazelhurst Regional Gallery & Arts Centre reserves the right to alter any arrangements for courses either before or during the course, to cancel or terminate a course, or refuse any enrolment as permitted by law. Enrolment is not complete until fees have been paid.

#### Term program conditions

- Enrolment is conditional upon receipt of course fee.
- Materials fee is payable at time of enrolment.
- Persons under 18 years of age must complete an information register form signed by their parent or guardian.
- Students must wear appropriate clothing. No thongs or sandals.

Find us on Facebook, YouTube & Twitter.



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# Hazelhurst

A facility of Sutherland Shire Council

## JOIN AN ART CLASS

TERM 1: 6 February to 5 April 2012



# ADULT CLASSES

## DRAWING SKILLS

These classes are suitable for beginners, intermediate and advanced students. The focus is on skills development through a range of subject matter and media.

### Drawing Foundations

Wed 6.30pm to 9.30pm **CODE HAZ012**  
**Tutor Fiona McFadyen** **STUDIO 2**  
**Fee \$216**

### Drawing Concepts

Tues 9am to 12pm **CODE HAZ008**  
**Tutor Michelle Cawthorn** **STUDIO 1**  
**Fee \$222 (includes model fee)**

### Drawing with Colour

Fri 12.30pm to 3.30pm **CODE HAZ014**  
**Tutor Fiona McFadyen** **STUDIO 1**  
**Fee \$205 (includes model fee) (8 weeks)**

## LIFE DRAWING

### Drawing the Figure

Learn the fundamentals of anatomy and explore varied drawing media.

Tues 6.30pm to 9.30pm **CODE HAZ009**  
**Tutor Lee Anne Bethel** **STUDIO 1**  
**Fee \$262 (includes model fees)**

### Drawing the Figure Extension Workshop

Designed for students interested in an intensive day of life drawing to extend their skills.

Sunday 25 March 10am to 4pm  
**CODE HAZ029**  
**Tutor Michelle Cawthorn** **STUDIO 1**  
**Fee \$58 (includes model fees)**



## PAINTING CLASSES

Working from photographs and other visual examples you can develop your skills in a variety of painting media. Classes available for all levels of ability.

### Painting for Beginners I

**Oils and Acrylics**  
 Thurs 9am to 12pm **CODE HAZ011**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Painting for Beginners II

**Oils, Pastels, Watercolour or Acrylics**  
 Thurs 12.30pm to 3.30pm **CODE HAZ010**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Painting for Beginners III

**Acrylics & Acrylic Mediums**  
 Mon 6.30pm to 9.30pm **CODE HAZ002**  
**Tutor Amy Jones** **STUDIO 1**  
**Fee \$216**

### Experimental Art

Fri 9am to 12pm **CODE HAZ024**  
**Tutor Malcolm Smith** **STUDIO 1**  
**Fee \$192 (8 weeks)**

### Open Class - All Media

Wed 12.30pm to 3.30pm **CODE HAZ004**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Painting & Drawing

Mon 9am to 12pm **CODE HAZ001**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Oil Painting I

**Beginners to Intermediate**  
 Wed 9am to 12pm **CODE HAZ003**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Oil Painting II

**Beginners to Intermediate**  
 Wed 6.30 to 9.30pm **CODE HAZ031**  
**Tutor Stephen Ramsay** **STUDIO 1**  
**Fee \$216**

### Oil Painting Advanced

Thurs 6.30pm to 9.30pm **CODE HAZ005**  
**Tutor Michelle Cawthorn** **STUDIO 1**  
**Fee \$216**

### Oils & Acrylics

Tues 12.30pm to 3.30pm **CODE HAZ025**  
**Tutor Michelle Cawthorn** **STUDIO 1**  
**Fee \$216**



## ON-GLAZE PAINTING

A combined beginners class where students learn to paint on porcelain, ceramic, stoneware and pottery surfaces or how to paint with watercolours on paper to create delicate and luminous artworks.

Tues 9am to 12pm **CODE HAZ021**  
**Tutor Jan Kellaway** **STUDIO 4/5**  
**Fee \$216 (maximum of 10 students)**

### On-Glaze Porcelain Painting

Learn to paint on porcelain using techniques such as Lustre, Gold, Grounding, Penning and Portraiture. Firing is included in the course.

Wed 9am to 12pm **Code HAZ023**  
**Tutor Lillian Beer** **Studio 4/5**  
**Fee \$216**

## WATERCOLOURS

### Beginners

Wed 6.30pm to 9.30pm **CODE HAZ022**  
**Fee \$216** **STUDIO 4/5**

### Intermediate

Mon 9am to 12pm **CODE HAZ007**  
**Fee \$216** **STUDIO 4/5**

### Advanced

Mon 12.30pm to 3.30pm **CODE HAZ006**  
**Fee \$216** **STUDIO 4/5**  
 Tue 12.30pm to 3.30pm **CODE HAZ060**  
**Tutor Jan Kellaway**  
**Fee \$216** **STUDIO 4/5**

## SCULPTURE

### Modelling the Figure

Sculpt from life and to gain an understanding of the basic aesthetic, technical and conceptual aspects of sculpture.

Fri 9.30am to 12.30pm **CODE HAZ026**  
**Tutor Pam Cowper** **Studio 3**  
**Fee \$210 + \$20 materials (8 weeks)**  
*Material fee includes 1 bag of clay.*

## MOSAICS

A contemporary art form with ancient roots and a rich cultural heritage. Beginners start with structured projects and gain basic skills. Advanced and repeat students can work on their own projects.

Wed 11.30am to 2.30pm **CODE HAZ033**  
 Wed 6.30pm to 9.30pm **CODE HAZ028**  
**Tutor Susan McDonald** **STUDIO 3**  
**Fee \$216 + \$20 materials**  
*Some materials included.*

Fri 1pm to 4pm **CODE HAZ033A**  
**Tutor Susan McDonald** **STUDIO 3**  
**Fee \$192 + \$20 materials (8 weeks)**

## POTTERY

Enjoy the pleasures of creating in clay in a range of classes catering for the beginner to advanced student. Hazelhurst has a well-equipped pottery studio and our experienced staff will help you to develop at your own pace. Wheelwork and hand building techniques are included.

*Material fee includes 1 bag of clay.*

### Pottery for Beginners

Mon 6.30pm to 9.30pm **CODE HAZ017**  
**Tutor Bunty Mitchell** **STUDIO 3**  
**Fee \$216 + \$20 materials**

### Beginners to Advanced

Tues 10am to 1pm **CODE HAZ019**  
**Tutor John Sadleir** **STUDIO 3**

Tues 6.30pm to 9.30pm **CODE HAZ018**  
**Tutor Claudia Cifton** **STUDIO 3**  
**Fee \$216 + \$20 materials**

Thur 10am to 1pm **CODE HAZ039**  
**Tutor Claudia Cifton** **STUDIO 3**  
**Fee \$216 + \$20 materials**

Sat 1.30pm to 4.30pm **CODE HAZ020**  
**Tutor Claudia Cifton** **STUDIO 3**  
**Fee \$192 + \$20 materials (8 weeks)**

## JEWELLERY MAKING & DESIGN

This class will teach you the skills to make jewellery from your own designs. Beginners will have an introductory project provided in silver and more experienced students will work on their own projects.

Mon 6.30pm to 9.30pm **CODE HAZ035**  
**Fee \$216 + \$10 materials**

Thu 10am to 1.00pm **CODE HAZ027**  
**Fee \$216 + \$10 materials**  
**Tutor Danielle Butters** **STUDIO 6**



## PRINTMAKING

This course is designed to give students in depth instruction in varied printmaking techniques through out the year. Initially students will learn techniques for monotypes, drypoint and etching, moving onto collagraphs, solar plates and relief printmaking further into the year. More experienced students will also have the opportunity to work on their own projects.

Tues 6.30pm to 9.30pm **CODE HAZ032**  
**Fee \$216 + \$20 materials**

Wed 9.30am to 12.30pm **CODE HAZ040**  
**Tutor Laura Stark** **STUDIO 6**  
**Fee \$216 + \$20 materials**  
 (does not include paper)



## DIGITAL MEDIA

### Photoshop & Illustrator

Students will gain a sound working knowledge of Photoshop and Illustrator with an in depth introduction to both programs during the first three sessions.

In the fourth session the students will work on their own projects with the professional guidance and assistance from the tutor, graphic designer Pedro Altuna

Saturdays 10, 17, 24, 31 March  
 10am to 4pm **CODE DM008**  
**Tutor Pedro Altuna** **Studio DM**  
**Fee \$266**



### Digital SLR Photography

Take creative control and develop compositional techniques to enhance your photography decision making. Learn how to use software to manage your images and as a digital darkroom.

Thur 12.00 to 3.00pm **CODE DM009**  
**Tutor Thomas Hungerford** **STUDIO DM**  
**Fee \$300**

## FEATURE CLASS

### Contemporary Watercolours with Michelle Cawthorn

Many contemporary artists use watercolour in ways that challenge conventional watercolour practice. These classes will challenge and extend by introducing alternative uses of watercolour and gouache.

Beginners to Intermediate  
 Thursdays 9am to 12pm **CODE HAZ041**  
**Fee \$216** **Studio 4/5**

Intermediate to Advanced  
 Thursdays 12.30pm to 3.30pm  
**CODE HAZ042**  
**Fee \$216** **Studio 4/5**

# WEEKEND WORKSHOPS

## MOSAIC PORTRAITS with Susan Tindall-McDonald

Students will produce a portrait from the Byzantine period of mosaics, learning the techniques of shading, feathering and course lines. All materials will be supplied. Susan Tindall-McDonald has been teaching Mosaic art for 8 years at Hazelhurst and practising mosaics for around 12 years.

Tuesday 24 & Wednesday 25 January 2012  
 10am to 4pm  
**Fee \$191 (includes materials fee)**



*Empress Theodora, Byzantine mosaic, Ravenna*

## NIGHT PHOTO MAGIC WITH PETER SOLNESS

This class will explore the beauty of creating photos from darkness, by using the 'painting with light' technique. Night Photo Magic will involve using both the theatrette and gardens to take photos. Starting in the theatrette, Peter will give a presentation of his work and spend time running through your equipment. You will practise lighting wildflowers by torchlight in a darkened room and capturing these results on your camera.

You will then move onto a night walk around the gardens, followed by a series of shoots featuring the grounds.

Peter Solness has been a professional photographer for more than 30 years. In 2009 he began to specialise in night photography and has established himself as a leader in this exciting new method of image creation.

Wednesday 25 January 6.30pm - 10.30pm  
 Theatrette & Hazelhurst Grounds  
**Fee \$105**



*Peter Solness Fire-breathing Griffin Sculpture, Centennial Park NSW 2011, night photograph*

## POP-UP BOOKS WITH BENJA HARNEY

Sydney based Paper Engineer Benja Harney of Paperform will lead a workshop sharing the secrets of pop-up books, giving you the opportunity to explore basic paper pop-up techniques.

No prior paper skills are needed as we build the knowledge and skills required over the course of the workshop, producing a dynamic range of cards to take home.

Sat 21, January 2012  
 10am to 1:30pm **Fee \$85**



*Benja Harney, Incu High Tea 2009*